

Mid-Week Pictorial

"NEWS OF THE WORLD IN PICTURES"

REG. U. S. PAT. OFF. 1924

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

OCTOBER 2,
1924
VOL. XX., NO. 6
PRICE
TEN CENTS
CANADA
15 CENTS



*Loveliest
Flower of the
Sunflower State:
Miss Ramona Marcella
Trees*

*of Winfield, Adjudged the Most
Beautiful Girl in Kansas, Who
Will Represent Her State in the
Beauty Contest at the Annual
Petroleum Exposition in
Tulsa, Okla.*

*(Times Wide World
Photos.)*

Metropolitan Amusement Guide

WINTER GARDEN

Evens., 8:30. Mats. Tues., Thurs. and Sat., 2:30.

"I can honestly say that this new Winter Garden show is the finest I have ever seen here, and I've seen 'em all from start to finish." —Alan Dale, *New York American*.

JAMES BARTON

PASSING SHOW

Staged by J. C. HUFFMAN. Book and Lyrics by HAROLD ATTERRIDGE.

FAMOUS RUNWAY AND SMOKING RESTORED

GEORGE HASSELL OF 1924

SELWYN THEATRE

WEST 42D ST. POP. MATS. THURS. & SAT.

ZIEGFELD'S MUSICAL COMEDY
EDDIE CANTOR
 IN "KID BOOTS"
 WITH **MARY EATON**

AMBASSADOR 49th, W. of B'y. Evs. 8:30.
Mats. Wed. & Sat., 2:30.

THE MUSICAL PLAY DE LUXE

FAY Bainter IN THE DREAM GIRL

With WALTER WOOLF

44TH ST. THEATRE WEST OF B'WAY. EVES. 8:30.
ELIZABETH HINES MATINEES WED. AND SAT., 2:30.
 (of "LITTLE NELLIE KELLY" and "THE O'BRIEN GIRL" fame)

—IN THE NEW— MUSICAL COMEDY "MARJORIE"

ANDREW TOMBES—RICHARD GALLAGHER—ROY ROYSTON—ETHEL SHUTTA

"AS ENTERTAINMENT, IT IS FIRST CLASS." —*Burns Mantle, News*.
 "EVERYTHING THAT GOES TO MAKE A MUSICAL COMEDY WHAT IT OUGHT TO BE." —*E. W. Osborn, Eve. World*.

APOLLO WEST POP. MATS. WED. & SAT.
 42D ST. BEST SEATS \$2.50
 OVERSHADOWS ANY REVUE EVER PRODUCED ANYWHERE

6TH ANNUAL PRODUCTION GEORGE WHITE'S SCANDALS

NEW AMSTERDAM THEATRE, WEST 42D ST.
 POP. PRICE MATS. WED. & SAT.
ZIEGFELD FOLLIES
 GLORIFYING THE AMERICAN GIRL
 458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE

CASINO THEA., B'WAY & 39TH ST. EVES. 8:30.
 MATINEES WED. AND SAT., 2:15.
 THE LAUGHING REVUE
 "I'LL SAY SHE IS"
 The MARX BROTHERS

! "SHIVERS WITH LAUGHS"
 —DAILY NEWS.
 GEO. COHAN
 THEA., B'way and 42d St.
 Evs. 8:30. Mats. Wed. & Sat.

"THE HAUNTED HOUSE"
 By OWEN DAVIS
 —with—
 WALLACE EDDINGER

LAST WEEKS. POPULAR PRICES
 Nights, Orchestra, \$3; Dress Circle, \$2 and \$2.50; First Balcony, \$2 and \$1.50; Second Balcony, \$1. Matinees Wednesday and Saturday, Orchestra, \$2.75; Dress Circle, \$2.75 and \$2; First Balcony, \$2 and \$1.50. Second Balcony, \$1. All Prices Plus 10% Tax.
 F. RAY COMSTOCK and MORRIS GEST Announce SECOND YEAR IN NEW YORK!
 The Greatest, Most Spectacular Production Ever Presented in the History of the World
 THE MIRACLE Staged by MAX REINHARDT COMPANY OF 700.
 MAIL ORDERS NOW TO MORRIS GEST, CENTURY THEATRE, NEW YORK.
 NOW AT CENTURY THEATRE 62d St. and Central Park West.
 Eves. 8. Mats. Wed. & Sat. at 2.

SAM HARRIS Thea., W. 42d St. Evs. 8:30.
 H. M. MATS. WED., SAT., 2:30.
 "Hilarious, screamingly funny." —*Times*.
BE YOURSELF!
 QUEENIE SMITH JACK DONAHUE

ERNST VAJDA'S THREE-ACT COMEDY
FATA MORGANA
 GARRICK THEATRE, 65 W. 35th St. EVES. 8:30.
 MATINEES THURSDAY AND SATURDAY, 2:30.

SHUBERT Greenwich Village Follies
 Theatre. NIGHTS at 8:30
 Matinees Wed. & Sat. 2:30
 Sixth Yearly Production
 of AMERICA'S GREATEST ANNUAL REVUE
 with DOLLY SISTERS
 VINCENT LOPEZ
 Staged by JOHN MURRAY
 ANDERSON

PLAYHOUSE 48TH ST., EAST OF B'WAY.
 STEWART & FRENCH present THE COMEDY GEM OF A DECADE
 THE SHOW-OFF
 By GEORGE KELLY.
 "Best of all American Comedies." —*Heywood Broun, World*.

GEORGE BROADHURST presents "IZZY" with Jimmy Hussey
 A NEW COMEDY
 ...By MRS. TRIMBLE BRADLEY and GEORGE BROADHURST...
 Based on the "IZZY ISKOVITCH" Stories by George Randolph Chester & Lillian Chester
 BROADHURST THEA. 44th W. of B'WAY. EVS. 8:30.
 MATINEES THURS. & SAT. 2:30.

LONGACRE THEATRE, 48th St., West of Broadway. EVS. 8:30.
 MATINEES WEDNESDAY AND SATURDAY, 2:30.
 L. LAWRENCE WEBER Presents
 6TH MONTH DRAMATIC SENSATION **COBRA** With a
 PERFECT CAST By Martin Brown
 "SEND DRAMA LOVERS TO THE THEATRE." —*Tribune*.

KNICKERBOCKER THEATRE, BROADWAY & 38TH ST. EVES. at 8
 MATINEES WEDNESDAY & SATURDAY at 2
 A. L. ERLANGER'S Production of
HASSAN
 James Elroy Flecker's Romance of Ancient Bagdad

REPUBLIC 42d St., West of B'way. EVS. 8:30.
 MATS. WED. & SAT., 2:30.
 3RD YEAR
 Anne Nichols' Laughing Success **ABIE'S IRISH ROSE**

ANNE NICHOLS Will Present **MME. SIMONE**
 The Foremost Actress of France
 in a repertoire of French plays
 at the Henry Miller Theatre
 Beginning October 20th.

Continued on Page 31

Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XX., NO. 6.

NEW YORK, OCTOBER 2, 1924.

PRICE 10 CENTS.



FOOTBALL WITH A KICK IN IT: "CHUCK" DARLING,

Captain of Last Year's Star Eleven of Boston College and One of the Greatest Punters in the Game, Sending the Ball From His Mighty Toe in Practice for the Hard Schedule That Awaits His Team This Season.

(Times Wide World Photos.)



NOTHING
MISSING BUT
THE TOMAHAWK:

ALBERT SPALDING BENOIST,

Son of Andre Benoist, Accompanist for Albert Spalding, America's Greatest Violinist, and Weyman Spalding (Right), Nephew of Mr. Spalding,

in Indian

Garb.

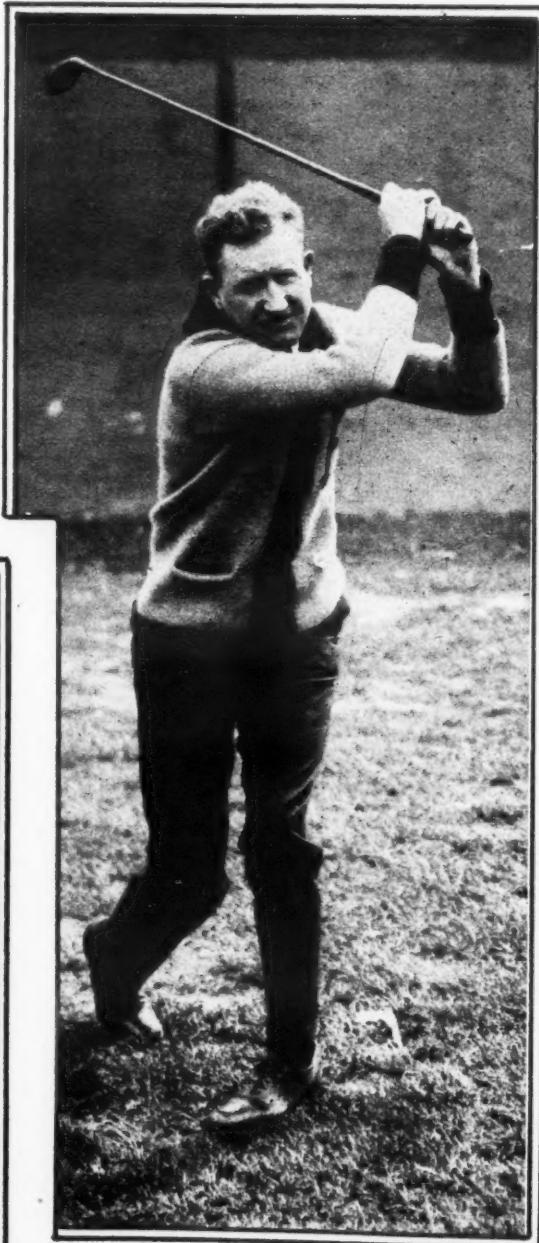
(Johnson Bros.,
From Times Wide
World.)



HOOPS, BUSTLE, POKE N'EVERYTHING: "MISS NEW ENGLAND,"

Impersonated by Mrs. Marion T. Davis of South Boston in the New England Week Observance.

(Times Wide World Photos.)



FROM
A STATE
RENOWNED
FOR FAIR WOMEN:

MISS JENNIE LEE COVINGTON
of Paducah, Ky., Selected as the "Kentucky
Princess" by Governor Fields to Represent
the Blue Grass State at the Texas Cotton
Palace Exposition at Waco.
(Times Wide World Photos.)



VETERAN OF THE FOURTH ESTATE: GEORGE NASH,
Editor and Publisher of The Weedsport (N. Y.) Sentinel, Who Has
Never Missed Getting Out His Publication in Fifty-Two Years, Working
at the Type Case.
(Times Wide World Photos.)

THE BASEBALL HERO OF 1924:
"DAZZY" VANCE,
Sensational Pitcher of the Brooklyn Dodgers,
Trying His Hand at Golf, at Which, According
to Experts, if He Keeps on Improving, He
Will Soon Be Good Enough for Tournament
Play.
(Fotograms.)



BABY QUEEN OF CONEY: LITTLE DOROTHY BONADANNA, Eleven Months Old, Who Won the First Prize in the Baby Parade at Coney Island's Mardi Gras, With Her Mother, Mrs. Joseph Bonadanna of Brooklyn.

(Times Wide World Photos.)

WHERE BRAWN AND GRIT ARE AT A PREMIUM: TUG OF WAR

Between the Freshies and Sophs of Northeastern University in Muddy River, Boston, With the First-Year Men Getting the Worst of it.

(Times Wide World Photos.)



AND THE DOLL COMES ALONG: THREE LITTLE MAIDS FROM SCHOOL

Reaching Wellesley to Enter the Freshman Class. Left to Right: Miss Marcia Stevens of Hoosick Falls, N. Y.; Miss Edith Gluck of New York City, With the Jazz Doll, Which Is All the Rage at the College This Year, and Miss Elizabeth Farrar of Brooklyn, N. Y.

(Times Wide World Photos.)



THEIR GREETING TO ACADEMIC HALLS: "FRESHIES"

Arriving for Their First Term at Wellesley College. Left to Right: Jane Leffingwell, Edith Van Orden, Bernarda Collins, Jean Whiteman, Theodora Noble, Esther Briggs and Dorothy Webber.

(Times Wide World Photos.)





THE
DAILY
DOZEN IN
AN EXEC-
UTIVE
MANSION:
GOV-
ERNOR
A. V.
DONAHEY
of Ohio,
With Mrs.
Donahey
and Their
Ten
Children.
(U. & A.)



MRS. VINTON DAHLGREN
PIERCE,
Society Matron of Washington, D.
C., in a Spanish Dance Novelty, a
Feature of the Course in Stage
Dancing Which She Is Taking
Under the Direction of New York
Experts.
(Times Wide World Photos.)



TWO
VOTES
THAT CAN
BE COUNTED

ON: FOLA LA FOLLETTE,
That Was, Daughter of the Progressive
Presidential Candidate, With Her Husband,
George Middleton, at Nantucket Island on
a Visit.
(Times Wide World Photos.)



TO SEND MOVING PICTURES BY RADIO: MILLIONAIRE "FAN,"
Colonel E. H. R. Green, Son of the Late Hetty Green, at His Radio Transmitting
Station at Round Hills, Mass., With His Assistant, E. R. Cullen (Left), Ex-
perimenting on a Secret Process That May Prove Epoch-Making.
(Times Wide World Photos.)



FOREIGN FASHIONS IN THE AMERICAN LEGION: THREE VETERANS

of the "Forty and Eighters," Two With Monocles and One in the Smock of a French Peasant Report for Duty at the Convention in St. Paul.

(Times Wide World Photos.)

THE EMPTY SLEEVE WITH AN ELOQUENCE OF ITS OWN: JAMES A. DRAIN

of Washington, D. C., New Commander of the American Legion, Who Lost an Arm in the Service, Thanking the Comrades Who Elected Him.

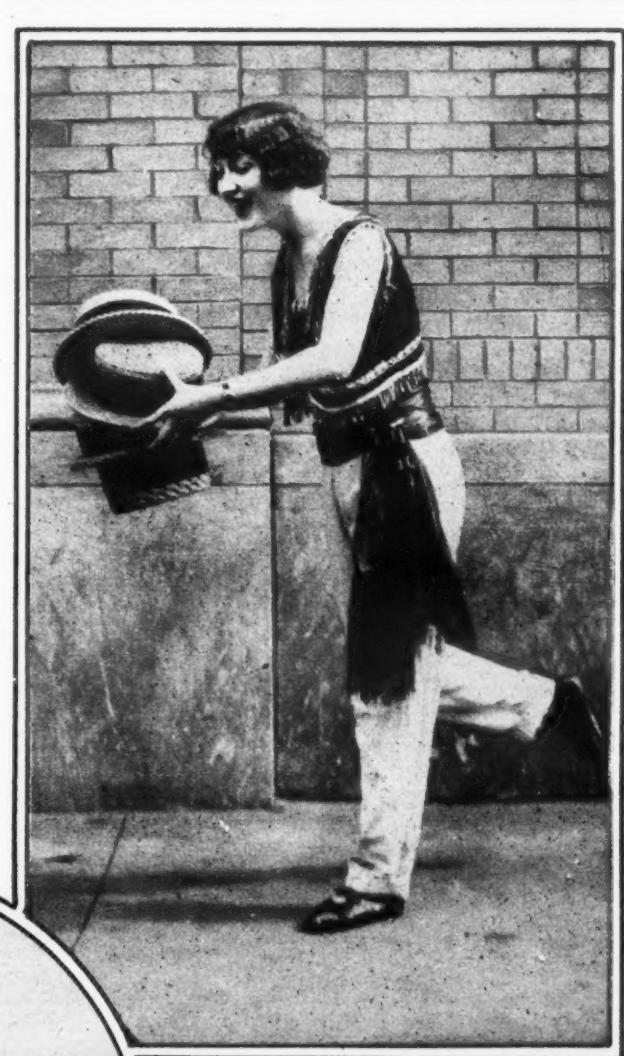
(Times Wide World Photos.)



NEVER KNOWN SINCE THE WORLD BEGAN: TAX PAYERS GET A DIVIDEND!

Louis Brownlow, City Manager of Knoxville, Tenn., Who Has Handled Municipal Affairs So Efficiently That 10 Per Cent. of Tax Money Has Been Returned to the Payers.

(Times Wide World Photos.)



PREPARING FOR A DROP KICK: MISS VALYNE WILLIAMS of Atlanta, Ga., Candidate for the Beauty Crown at the Southeastern Fair, Expressing Her Scorn for Masculine Millinery on Straw Hat Day.

(Times Wide World Photos.)



NOVA SCOTIA MERMAID ISSUES A SWEEPING DEFI: MISS EVA MORRISON, Daughter of the Chief of Police of Pictou and Champion of the Maritime Provinces at Ten Miles, Who Challenged the Women of New England to Meet Her in a Swim to Boston Light, Men Competitors Also Not Barred.

(Times Wide World Photos.)

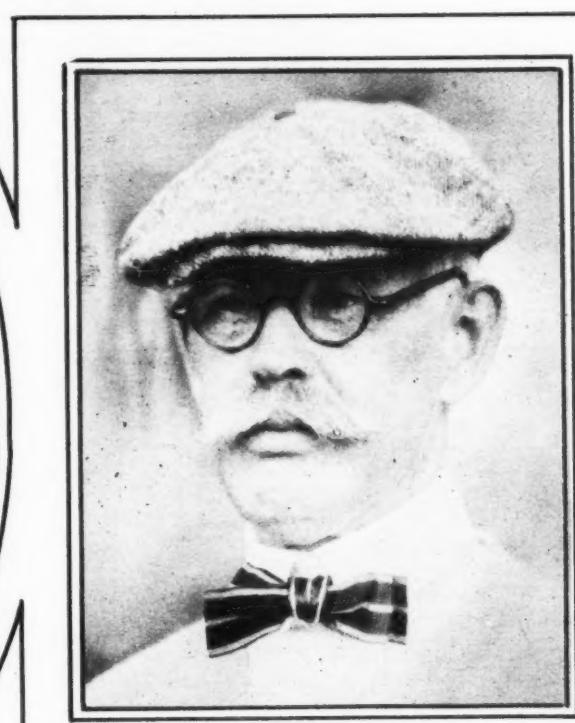


DAVY JONES'S LOCKER ABOVE THE WATER-LINE: FLEET

of Vessels Created for World War Service by the Emergency Fleet Corporation of the United States Shipping Board Lying at Tompkins Cove on the Hudson, Unsalable, Yet Costing Public Money for Their Upkeep. (United.)



THOMAS N. DYSART of St. Louis Chosen as New President of the Investment Bankers' Association. (Times Wide World Photos.)



GEORGE W. HODGES of Boston, Delegate From the Hub to the Bankers' Convention in Cleveland. (Times Wide World Photos.)



WILLIAM HIGGINS of New York, the "Daddy" of the Investment Bankers' Association, One of Its Oldest Members. (Times Wide World Photos.)



NOTABLE FIGURES IN FINANCE: MEMBERS of the Investment Bankers' Association in a Four-Day Convention at Cleveland. Left to Right: Myron T. Herrick, Ambassador to France, John W. Prentiss, Retiring President of the Association; Dwight W. Morrow of J. P. Morgan & Co.; Charles A. Otis and James Parmely, Former Partner of Colonel Herrick. (Times Wide World Photos.)



HAS DONE HIS BIT AND
EARNED REPOSE:
STEVE,

Veteran Horse, 45 Years Old, Still Hale and Hearty, With His Care-taker, Henry Horn, at the Stables of the Cummings Construction Company, Jersey City, Where He Has Nothing to Do But Chew His Oats and Ruminant Over the Good Old Times Before the Auto Came. (Times Wide World Photos.)

WHOLE FAMILY GOES UP IN THE AIR: J. W. ("DADDY") MONTEE of Santa Monica, Cal., 61, With His Three Sons, Kenneth, Ralph and Harold, All of Them Accomplished Aviators, at the Clover Field Air Reserve Station. (Times Wide World Photos.)

WHERE
RACE SUI-
CIDE IS
TABOO:
BLUE-
BLOODED
PUPS,

Part of a Litter of Fourteen Born to Lady Bess, a Thoroughbred Llewellyn Setter, the Largest Number at a Birth in the Records of the American Kennel Association. (United.)



INSURANCE AGAINST MARRIAGE THE LATEST WRINKLE: HILDA FERGUSON, Devotee of the Twinkling-Footed Muse, Whose Manager Has Fortified Himself Against the Snares of Hymen by Taking Out a "Celibacy Insurance" Policy for \$50,000 to Recoup Him for the Loss of Her Services if She Should Wed Within Five Years. (Times Wide World Photos.)



A NEW WAR DOG WITH THUNDEROUS BARK AND DEADLY BITE



The 16-Inch Gun, Operated Entirely by Electricity, Said to Be the Largest in the World,

Which, in Its Trial Test at Fort Tilden, Rockaway Point, Where It Has Been

Installed as a Unit in New York City's Defense System, Threw a Pro-

jectile Weighing 2,400 Pounds a Distance of Thirty Miles.

(Kadel & Herbert.)

"HOW I PLAY GOLF" — BY THE NATIONAL OPEN CHAMPION



THREE-QUARTER SWING ENOUGH FOR MID-IRON SHOT: THE LEFT ARM

Quite Straight and the Right Well In to the Side, an Instructive Comparison Being Furnished by the Position of the Left Knee and That Assumed by It in the Picture Where the Ball is to Be Kept Low. (Times Wide World Photos.)



WITH HEAD ALMOST OVER THE BALL.

Side View of the Address for a Mashie Shot.

(Times Wide World Photos.)



TOP OF SWING FOR IRON SHOT: THE PRINCIPAL AIM

of Which Is to Keep the Ball Low, the Weight Being Kept Mainly on the Left Foot, With the Left Knee Bending Forward Toward the Ball More Than It Does in an Ordinary Iron Shot. (Times Wide World Photos.)

The article by Mr. Walker in last week's issue of the Mid-Week Pictorial dealt chiefly with grips, stances and swings for wood club shots. In this concluding article, illustrated by photographs of himself in action, he dwells illuminatingly on putting and the swings and stances he adopts in the use of the irons, on which he is an unexcelled authority.

By Cyril Walker
National Open Golf Champion for 1924

In a previous article I explained my methods so far as the grip and stance are concerned for a full swing whether with an iron or wooden club, though rarely, if ever, do I take a full swing with an iron. I also explained the method of pivoting or turning the body and shoulders, first toward the right on the backswing, and then around toward the left in the forward swing. As explained then I use the overlapping grip and a square stance for all full strokes.

I am now going to tell something of my methods in playing the shorter strokes. As to the grip, it is exactly the same as for full shots. I use the same grip from tee to putting green, except that now and then, when I strike a streak of unsatisfactory putting, I may change the position of my hands on the club slightly. But otherwise I grip each club in exactly the same manner from first to last.

In the stance there are some alterations. A square stance, as you know, is one where the toes of both feet are in a line practically parallel to the intended line of play. I use it for full shots. For the shorter shots, as you will note from the accompanying photographs, I pull my left foot somewhat back from the line, thus opening up the stance. By comparing the photographs you will notice that the stance for a midiron is slightly open, and that for the mashie still more so. Of the putting stance I will say more later on.

The reason for opening the stance in iron strokes is this: The shorter the distance, meaning, of course, the shorter the backswing, the less pivoting or turning of the body is needed. Opening the stance does not therefore interfere with proper pivoting. Furthermore, in iron play, an effort should be made to send the clubhead out after the ball in the line of flight until the arms reach their full stretch. An open stance makes it easier to do this. It is a mistake to allow the hands to swing too abruptly around toward the left after the clubhead hits the ball. By that I mean, where you notice this effect, more often than not, this turning has actually begun before the ball is hit, so that instead of the clubhead following out after the ball in the intended line of play, it actually skews the ball off the line to the left because of this turning.

In the previous article I spoke of the importance I attach to so placing the left hand in the grip that the thumb points straight down the shaft. I want to emphasize this doubly for iron club play. In my play at Oakland Hills, when I won the open championship, it was my straight, accurate iron club play that was the source of the greatest satisfaction to me. I can

believe there was a player in the field who was more consistently on the pin in all iron play up to the green. That thumb position I have standardized so far as my play is concerned. It provides me with complete control over the clubhead on every stroke and, furthermore, it is a great big help in keeping the left wrist firm and the left arm straight, as I pointed out in discussing full strokes. If anything these two features are more important in iron play than for wooden club play. The left arm should be kept absolutely straight on the backswing of all iron club shots, and can be so kept. Keeping it so is a fine guide against overswinging with an iron club. When you get back to where you find it necessary to bend the elbow to go further on the backswing, then you have reached the proper limit of the swing. Also it is quite necessary to keep the left wrist firm in iron play. In fact both wrists should be kept fairly firm, too much wrist action being one of the commonest faults among poor players with their irons.

Of equal importance with anything already said is the matter of keeping the arms in close to the sides in

iron play. To the realization of this principle I attribute largely my success in controlling iron shots. I take quite a little satisfaction in the fact that I arrived at this realization about four years ago and have the patience and persistence to practice long and hard at it in spite of the fact that for more than a year the change in methods meant extra strokes on my scores.

Study the photographs which show the top of the swing. Note the position of the right arm, close in to the side, with the right elbow pointing almost straight down to the ground, and the left arm straight. These methods insure the bringing of the clubhead back from the ball inside the line of play prolonged on back through the ball, and force the taking of the club back more around the body, rather than straight back and up. Where this last is done the arms, of necessity, are drawn out from the body and the extra task of seeing that they follow the same path in swinging the club through on the forward swing that they traveled in going back on the backswing is introduced.

In other words, the keeping of the arms close in to the sides on iron play amounts to practically the same thing as happens where a marksman shoots from a "rest," as contrasted with trying to hold his gun steady without any support. When the arms are held in to the sides, it becomes much easier to make them keep the same path in swinging the club through that they used in taking it back.

Since the arc through which an iron club is swung is shorter than that for a wooden club, there is less margin for mistiming the stroke. Hence the player can introduce a rather more distinct hitting effort than in the long swing for wood. But the same principle holds good for iron that does for wood, namely, that the club should be started slowly and gradually speeded up until the ball has been struck. At the same time the fact that the swing is shorter has a tendency to cause the player to hurry the stroke too much, especially on the backswing. This is to be avoided. Don't snatch the club back. Swing it back evenly and then start it down smoothly. The ideal pattern to follow is the movement of a pendulum, in which the change from a movement in one direction to the reverse is made without any perceptible stop at all.

Now as to putting. You will note in the photograph showing the putting stance that the feet are fairly well apart. The ball is played almost opposite the left heel and close enough in so that in bending forward in the address the eyes are almost directly over the ball. Note that the weight is shifted well forward onto the left foot. There is a definite purpose in this. It is highly important in putting that the body be kept rigidly still in making the stroke. I find that, by shifting the weight well forward onto the left foot to begin with, there is then little tendency to sway forward in making the stroke. However, most any stance is all right that permits of comfort and at the same time enables the player to keep the body quite still. As to the stroke itself, the steady, even motion in taking the club back and the smooth forward swing, free from any hitch or jerk, are of utmost importance. Learn to stroke the ball. Don't jab. A smooth, even swing, both back and forward, with the club kept low along the ground, is the basis of good putting.

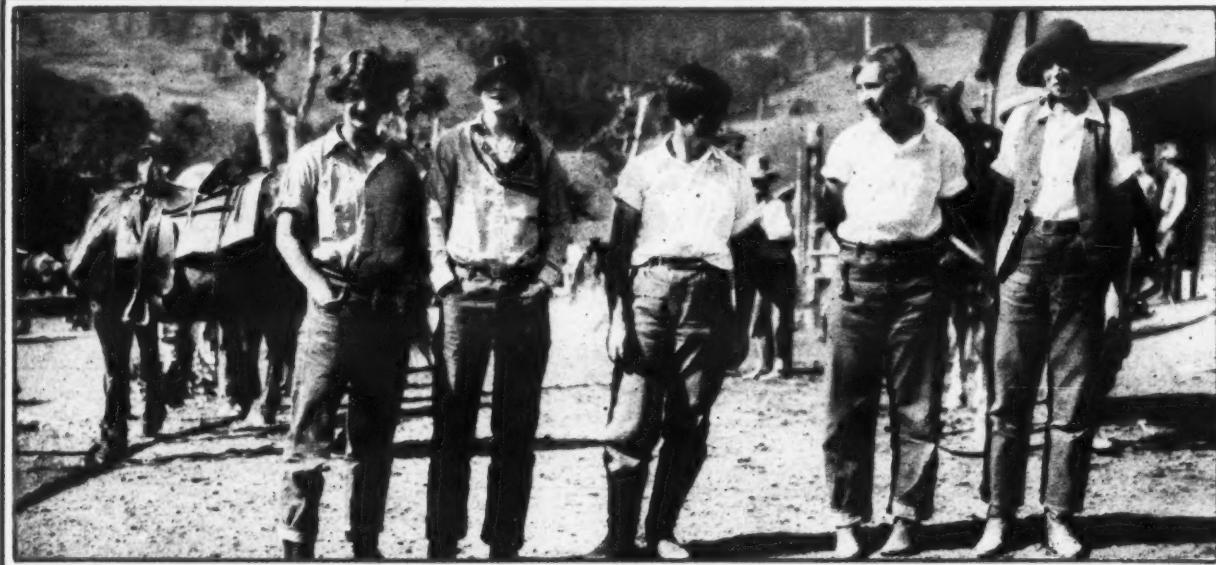


THE PUTTING STANCE: FEET FAIRLY WELL APART,
With Most of the Weight Thrown on the Left Foot,
So That There Will Be Little or No Tendency to Sway Forward in Hitting the Ball.

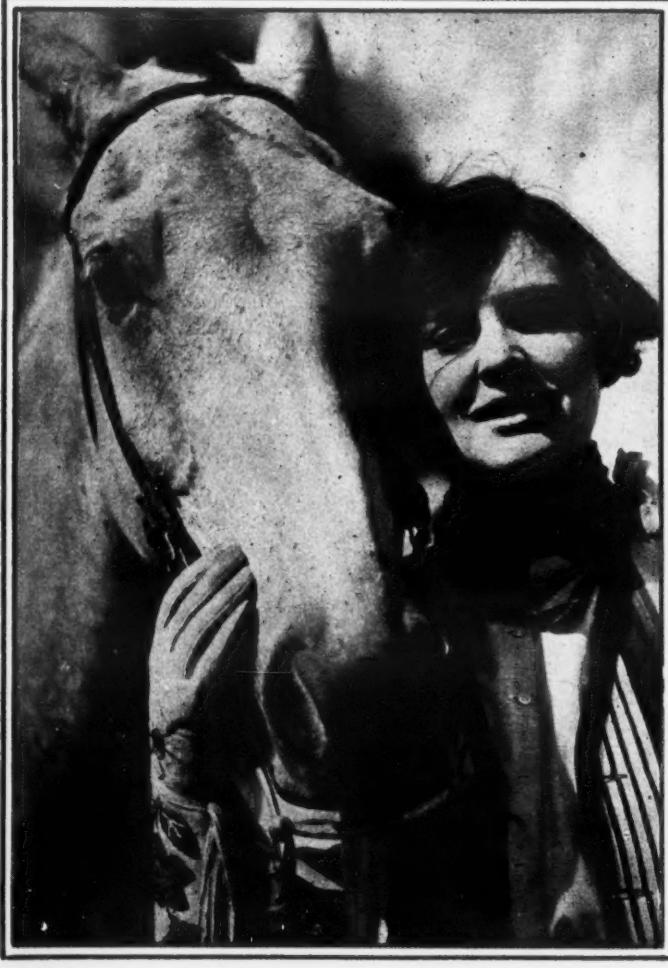


GREATEST DADDY
OF THE GOLDEN
STATE:

JOSEPH DOMINGO
Receiving Congratulations From Governor Friend Richardson of California (at Extreme Right), With His Wife and Sixteen Children and the Car That They Won in the "Bigger Family Contest" at the Sacramento Fair.
(United.)



NO "FLORA
McFLIMSEYS
OF MADISON
SQUARE":
EASTERN
SOCIETY GIRLS
in Common,
Everyday Blue
Overalls Costing
\$1.75 Each That
Constitute the
Most Popular
"Riding Habit"
While Roughing
It at Eaton's
Ranch, Wolf,
Wyo.
(Times Wide World
Photos.)



"QUEEN KITTITAS": MISS ISABELLA MASTERSON
of Ellensburg, Wash., Crowned as Ruler of the 1924 Rodeo Held
in That City.
(Times Wide World Photos.)



AN EARLY START FOR
HER CROWNING
GLORY: LITTLE
ALICE SUE,

Daughter of Mr. and Mrs. Norman L. Winder of Norfolk, Va., Fair-Skinned, Blue-Eyed, Whose Hair Was So Long at Birth That It Was Cut by the Nurses and Who at Six Weeks Had Undergone Three Hair Cuts.
(Times Wide World Photos.)



A LONG TROT IN DOUBLE HARNESS: MR. AND MRS.

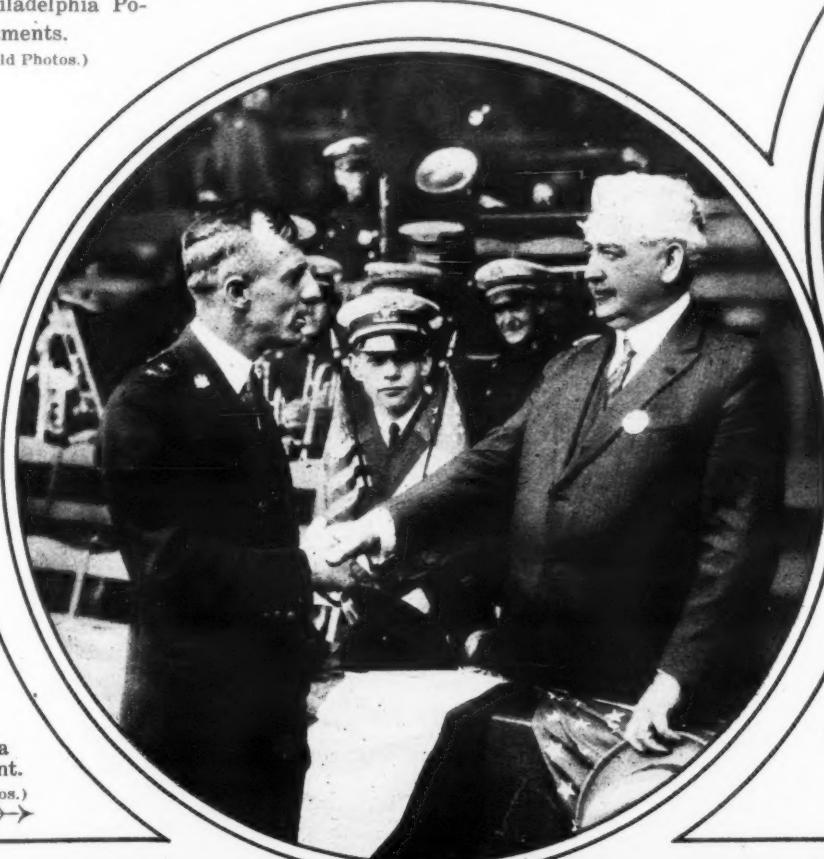
JOHN KOHOUT

of Solon, Iowa, 94 and 97, Respectively, Who Recently Celebrated the Seventy-Sixth Anniversary of Their Wedding and Are Still Hale and Vigorous.
(Times Wide World Photos.)



ALL TO THE MERRY: NEW YORK ROOTERS,
Including Commissioner Enright (Left), Cheering a Play at the Ball Game in the Quaker
City Between Teams Representing the
New York and Philadelphia Po-
lice Departments.
(Times Wide World Photos.)

◆
"TOO BAD, OLD
MAN, BUT WE
HAD TO DO
IT": COM-
MISSIONER
ENRIGHT
of New York
(in Box)
Shaking
Hands With
General
Smedley
Butler at
Shibe Park
After the
New York
Police Team
Had Won the
Cup by De-
feating for the
Second Time the
Team Represent-
ing the Philadelphia
Police Department.
(Times Wide World Photos.)



A
NEW
STAR OF
THE MILKY
WAY: JAMES
KIRKWOOD JR.,
SON
of the Screen Favorites, James Kirkwood and the Former
Lila Lee, Whose Marriage Was a Sequel to Their Romance
on the Screen, With His Proud Parents Bending Over Him.
(International.)



◆
SHOOTING EXTRAORDINARY: P. H. McGARITY
of Washington, D. C., Who Established a New World's Small Bore Record at Camp Perry,
Ohio, by Piling Up a Run of 125 Consecutive Bullseyes at 200 Yards.
(Times Wide World Photos.)



A MODERN KING COPHETUA ROMANCE: MISS
TOSIA SZCYCHOVIEZ
of Lynn, Mass., 18, Shoe Factory Worker, Daughter
of a Polish Immigrant, Whose Forthcoming Marriage
to William Sidney Felton, Harvard Graduate and
Member of a Wealthy Salem Family, Has Been
Announced.
(Times Wide World Photos.)

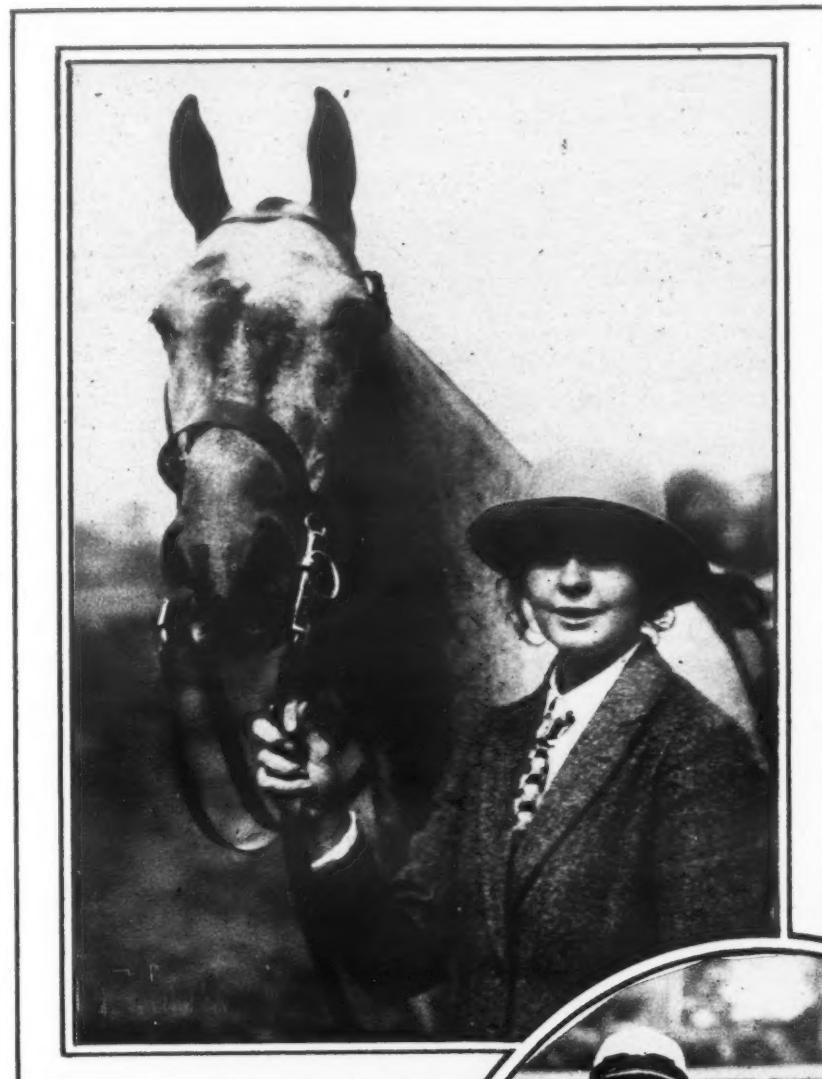
EXTOLLING RELIGIOUS LIBERTY TO A VAST CATHOLIC THRONG



President Coolidge, With Cardinal O'Connell of Boston and Other Dignitaries of the Church, on the Occasion of His Address to 100,000 Members of the Holy Name Society on the Monument Lot South of the White House Grounds, in Which He Declared That No Religious Test Should Ever Be Required as a Qualification for Holding Office in the United States.

(Times Wide World Photos.)

FAIR RIDERS FURNISH THRILLS AT EASTERN HORSE SHOWS



MISS VIRGINIA JACOBS
of Boyd County, Va., With
Gray Legion, Second Prize
Winner in the Class for
Lady Hunters at the Fair-
field County Hunt Club
Show.

(Times Wide World Photos.)



AS LIGHTLY
AS A SWAL-
LOW: MRS.
CHARLES SCRIB-
NER JR.

Jumping Her Hunter Moonshine at the Far Hills Horse Show.

(Johnson Bros.)



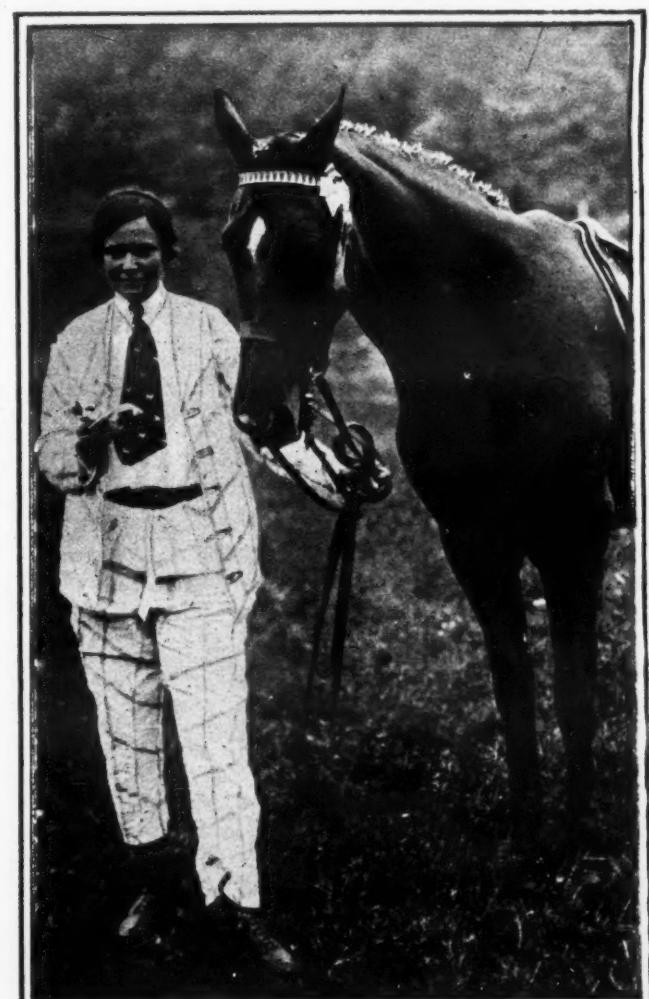
IN THE BABY CLASS:
LITTLE MARY AILEEN
LUESCHER

of New York and Greens
Farms, Conn., Youngest Entry,
Four Years Old, With Knee High
and the Cup She Won as His
Rider at the Fairfield County
(Conn.) Hunt Show.

(Times Wide World Photos.)



SISTER DIANAS: THE MISSES VIRGINIA AND KATHRYN BRICE.
Jumping Dairy Maid (Foreground) and Hindu Chief at the Far Hills (N. J.) Horse Show.
(Johnson Bros.)



A NEW VARIATION OF THE PAJAMA GIRL: MISS

ANNE WELD,
Daughter of Mr. and Mrs. Edward M. Weld of New York
and Boston, Winner of the Pajama Race at the Annual
Junior Horse Show at Tuxedo, N. Y.
(Fotograms.)



AN INSPIRING ELEMENT IN THE LIFE OF RURAL NEIGHBORS
Gathered at Their Thirteenth Annual Conference at the University of Vermont to Discuss Matters Connected With the New England Cooperative Organizations and About 180,000 Farmers

(Times Wide World Photos)



A LAUGHING
FACE IN A FRAME
OF BLOOMS: MISS BETTY
ANN WILLIAMS

of Syracuse, N. Y., 18, With Asters
Gathered on Her Father's Hundred-
Acre Farm, Where the Beautiful
Flowers Are Grown in Thousands.

(Times Wide World Photos.)



THE INDEFATIGABLE CAMERA
MAN CONQUERS:
THE PRINCE OF
WALES,
Who Has Been
"Gun-Shy" Since
Coming Here, Con-
senting at Last to
Pose for His Photo-
graph at the
Burden Home,
Syosset, L. I., With
F. C. Solbert
Standing Beside
Him. (P. & A.)

THE THREE
MUSKETEERS:
AMERICAN EX-
SERVICE MEN
in Washington on
Their Globe-Trotting
Expedition
Making Pictures
to Be Exhibited
in Public
Schools. Left to
Right: F. E. Wil-
liams, Robert
Scully and Richard
A. Preisinger



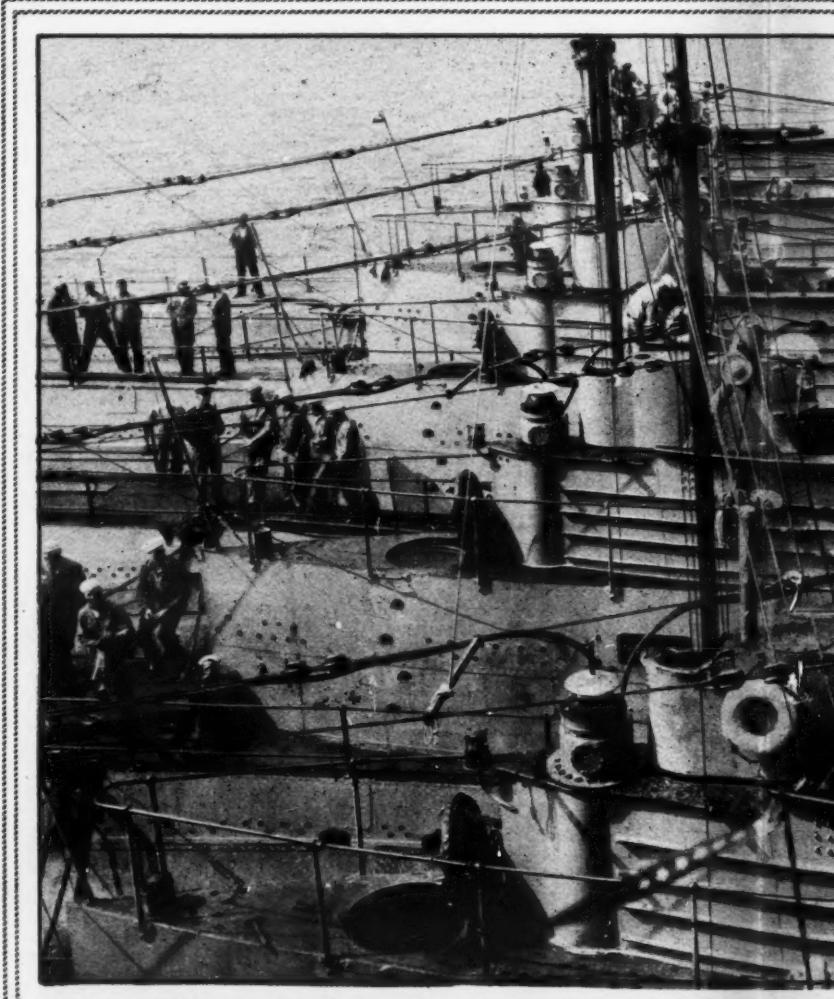
THE DEMON RUM MADE TRIBUTARY TO
SCIENCE: OLD LIQUOR BOTTLE
Serving as a Basis for the Coil Wound About It
in a Novel Crystal Set at Which 3-Year-Old Albert

Zasac Is List-
tening In at the
Radio Show in
Madison Square
Garden.

(Times Wide
World Photos.)



NO DREARY FROZEN WASTES BETWEEN: DONALD
Greeted by His Four Sisters on His Return. Left to Right
Captain MacMillan, Mrs. W. C. Fogg



TO SAIL ABOVE AND BENEATH THE
SAILS
of the United States Fleet at San Francisco, Which Left Recently

(P. & A.)



RURAL NEW ENGLAND: GRANGE LECTURERS
ce at the University of New Hampshire at Durham
England Grange, Which Has Nearly 2,000 Local
About 180,000 Members.
(Times Wide World Photos.)



N: DONALD B. MACMILLAN, ARCTIC EXPLORER,
Left to Right: The Misses Eva and Jessie MacMillan,
V. C. Fogg and Mrs. Mary Fogg.
(United.)



PRINCIPAL IN A HAPPENING DEAR TO
FICTION WRITERS: ROBERT J. DRAKE,
a Geneva (N. Y.) Farmhand, Who Has Just
inherited \$854,500 Through the Recent Death
of His Uncle,

Charles E.
Drake, Oil
Operator of
Dallas, Texas.
(Times Wide
World Photos.)



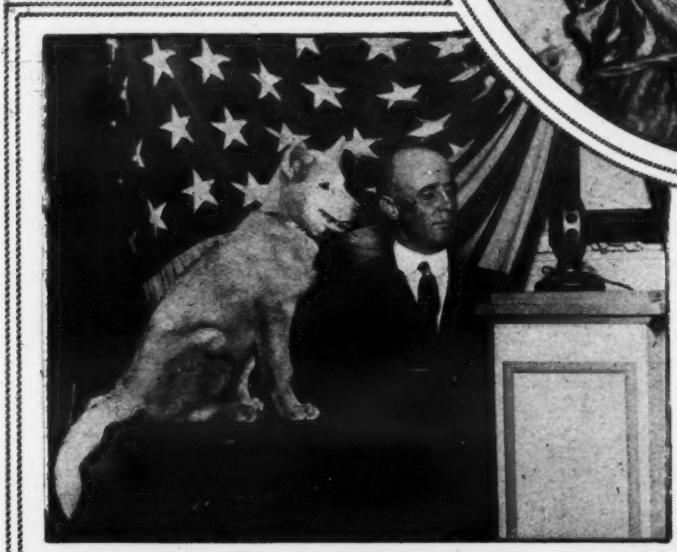
IN ORIENTAL
GARB: MISS SALLY
B. HOLT,

Pretty Richmond Girl, Who Made a
Pronounced Hit as a Dancer in a
Light Opera Production for Charity
in That City.

(Times Wide World Photos.)

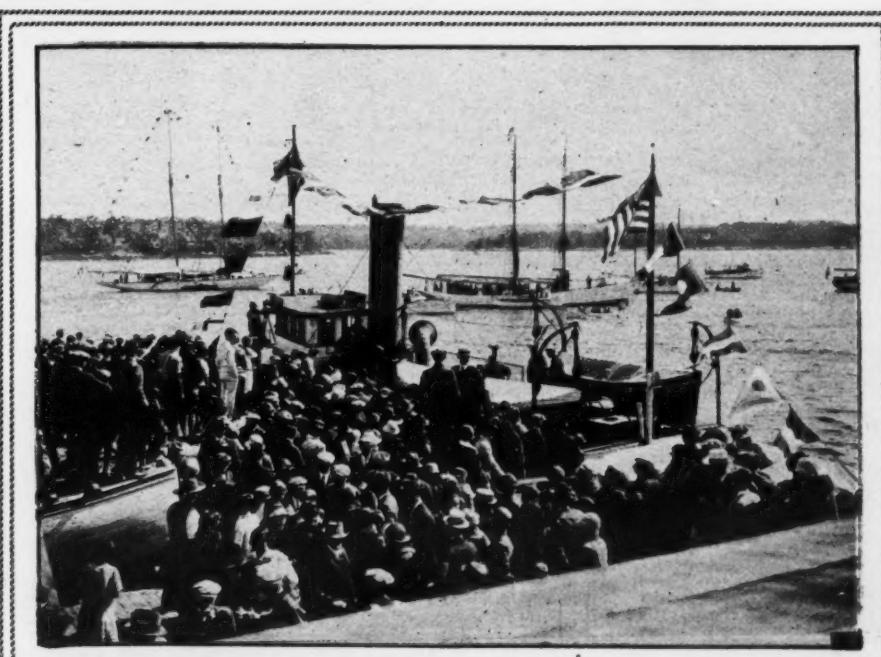


TH THE SEA: SUBMARINES
eft Recently for a Two Years' Cruise in Asiatic Waters.

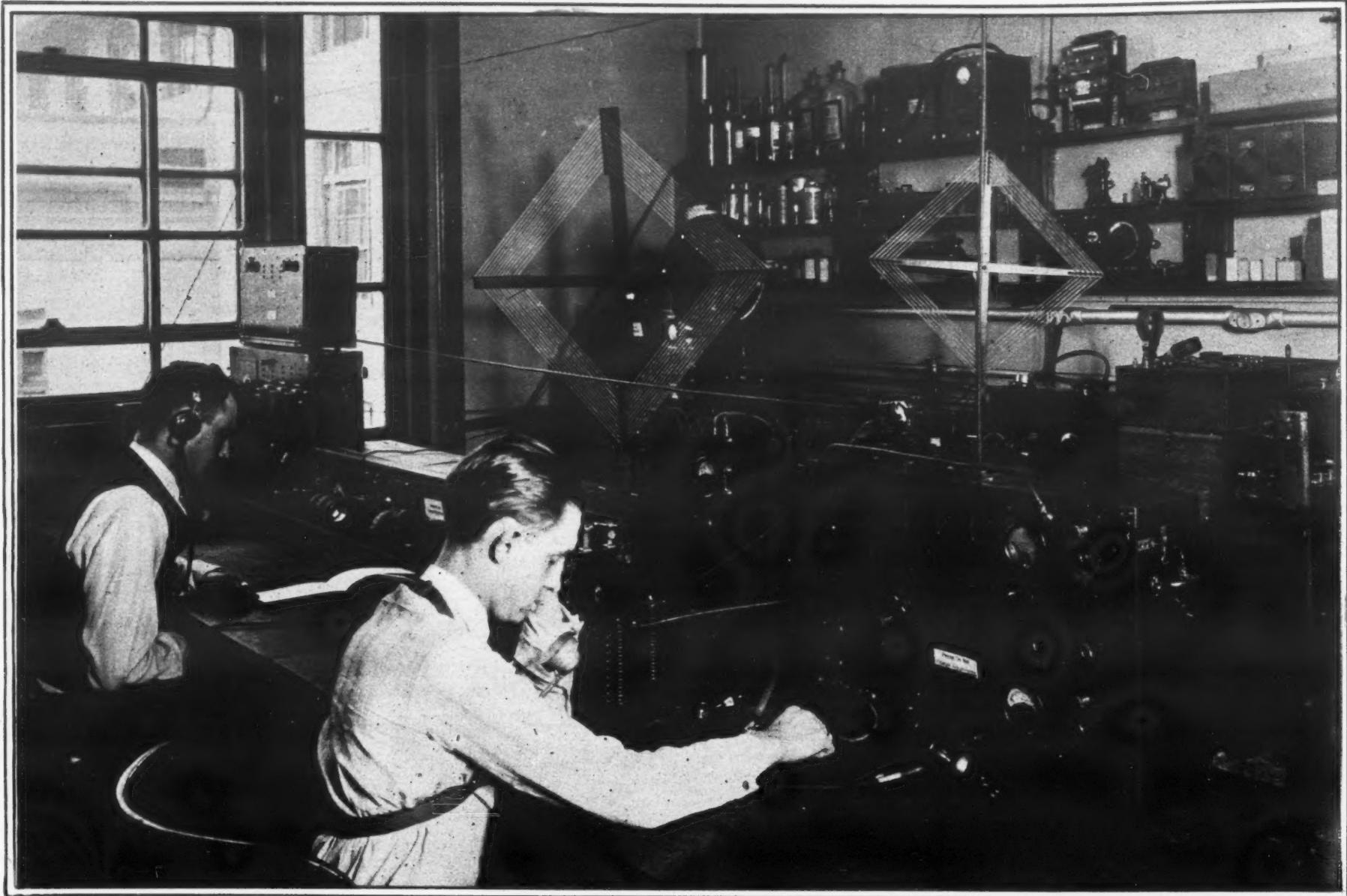


TELLING THE
WORLD:
DONALD
B. MACMILLAN,
Back in America
After a Fifteen
Months' Voyage in
the Arctic, With
His Eskimo Dog
Kuhla, Expressing
His Gratification
at the Way Radio
Had Enabled Him
to Keep in Touch
With Civilization.

BACK FROM THE
FRIGID ZONE:
THE BOWDOIN,
Vessel That Con-
veyed the MacMil-
lan Expedition
Beyond the Arctic
Circle, Anchored at
Wiscasset, Me.,
Where a Great
Throng Assembled
to Welcome Her
Gallant Commander
and Crew.



UTILIZING RADIO FOR THE RESCUE OF TRAPPED MINERS



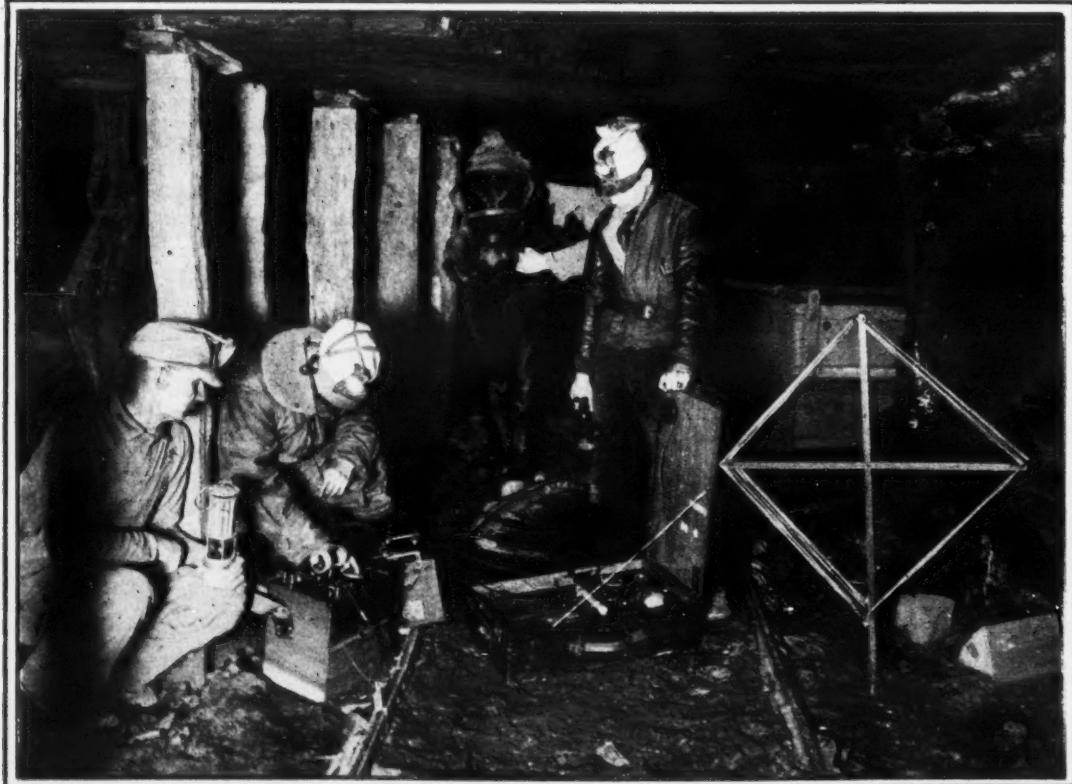
FEW calamities exceed in horror those produced by mine cave-ins or explosions. Heartrending scenes always accompany them, and the anguish and despair of the surviving miners, imprisoned in the murk and terrors of a living tomb, beggar description. The work of rescue has been greatly hampered by the difficulty of communicating with the entrapped, finding out where they are and heartening them with the promise of help. The telephones in use in many mines usually prove worthless, as the wires are snapped by the explosion.

Especial importance attaches, therefore, to the experiments conducted by the Federal Bureau of Mines at its Pittsburgh station, which lead to the belief that the solution of the problem is to be found in the development of a line-radio, or "wired-wireless," system, by which trolley wires, mine tracks, cables, compressed air and water pipes may reinforce the radio for voice-

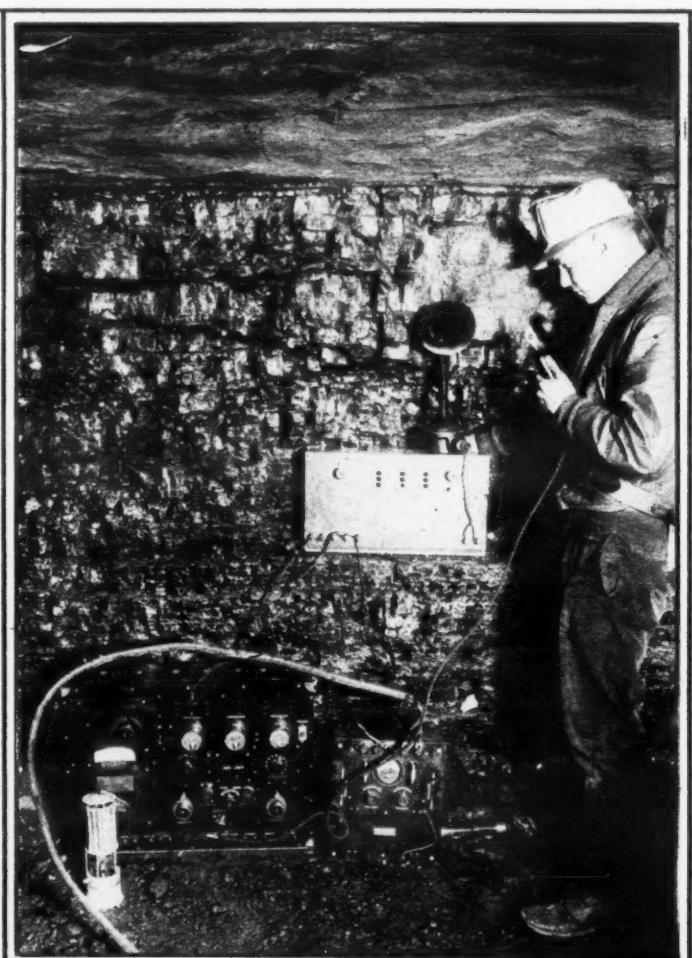
carrying purposes. Even though these be broken, the voice will leap across the gaps.

In tests recently conducted by the bureau in a coal mine 400 feet deep no difficulty was experienced on the surface in receiving radio messages from a transmitting set mounted on a line locomotive, as long as the apparatus was near metallic carriers. When close to these conductors the range was several thousand feet, which dwindled, however, to a few hundred when the carriers were distant.

The bureau advocates the establishment of "refuge chambers" in the main sections of mines, provided with drinking water, canned food, compressed air and radio apparatus. This latter must be light, durable, moisture-proof and safe to use in a gaseous atmosphere. It is further recommended that the system be used in everyday operation, so that the men may be familiar with it if and when disaster comes.



HOW ENTOMBED MINERS MAY BE REACHED:
EXPERIMENTERS
in the Radio Laboratory of the Bureau of Mines Communicate
With Men 400 Feet Below the Ground.
(Times Wide World Photos.)



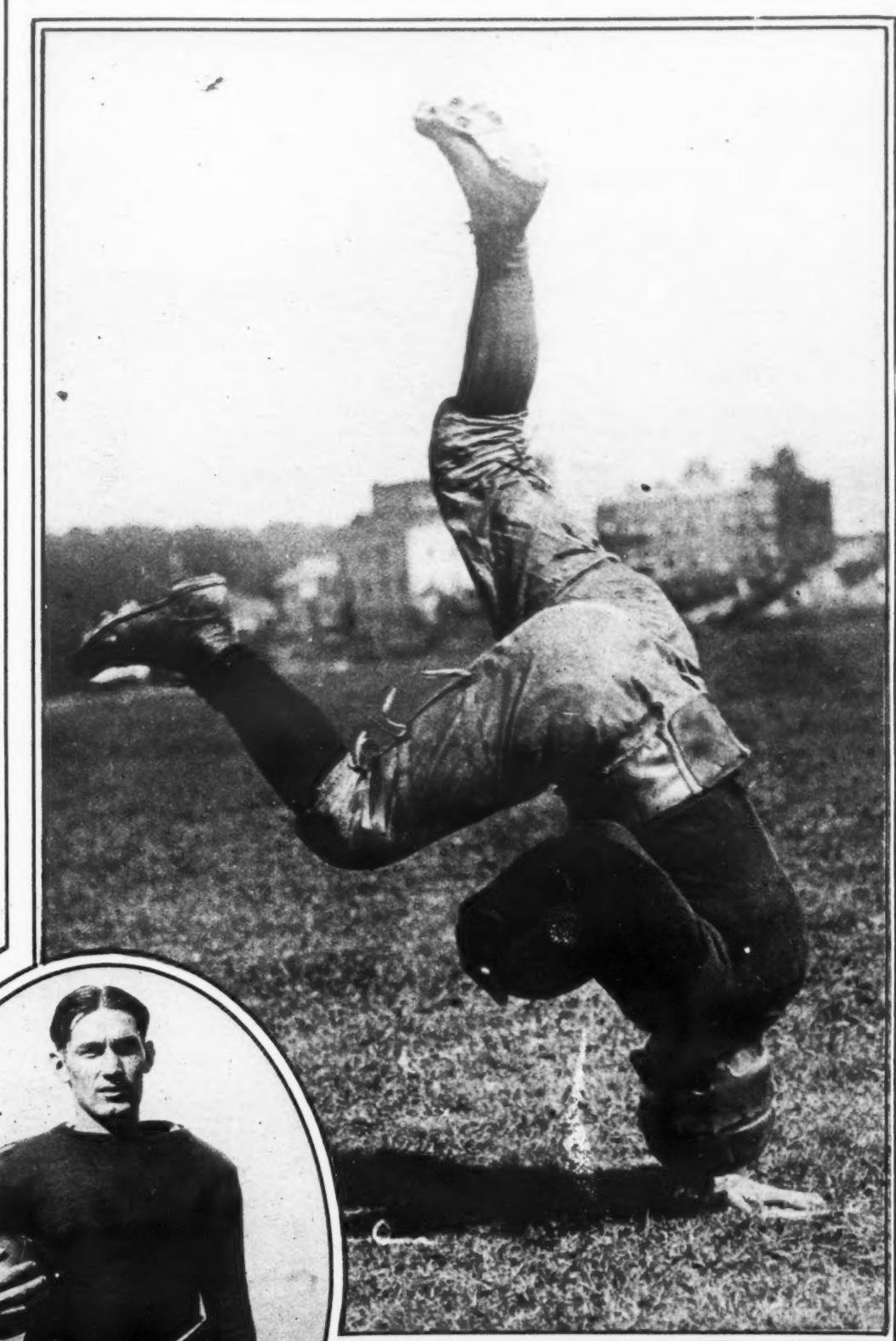
ALONG AN INVISIBLE LIFE-LINE: USING THE RADIO
at the Working Face in a Coal Mine With "Wired Wireless"
as a Means of Communication With the Surface.
(Times Wide World Photos.)

ETHER WAVES PIERCE THE SOLID ROCK: MINERS
Receiving Radio Messages From the World of Daylight in Ex-
perimental Coal Mine of the Bureau of Mines Near Pittsburgh.
← (Times Wide World Photos.)

STARS OF COLLEGE ELEVENS PREPARE FOR FURIOUS BATTLES



MEASURING THE DISTANCE: PRENTICE B. YEOMANS, Quarterback of the Army Team, Out for the First Day's Practice, in Which Seventy-Five Candidates Took Part.
(Times Wide World Photos.)



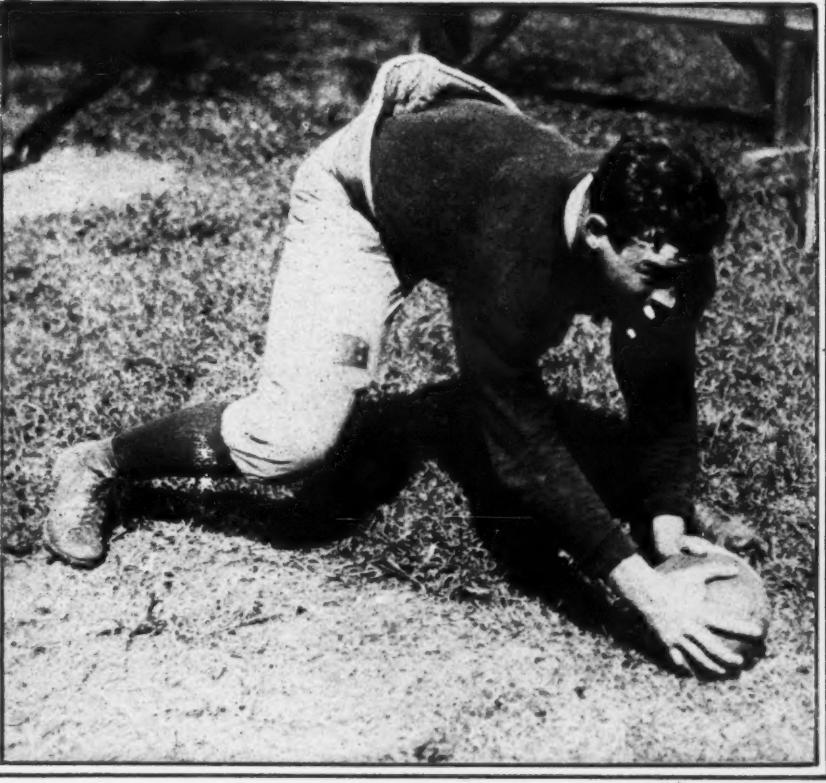
A HEAD-ON COLLISION WITH MOTHER EARTH: JOHN MacMILLAN, Columbia University End, Making a "Touchdown" With Just a Trifle of Abruptness.
(Times Wide World Photos.)



WITH EVERY MUSCLE TENSE: SAVILLE CROWTHER, Captain and Guard of the Colgate University Team, on the Football Field in Practice.
(Times Wide World Photos.)

HEADS THE COLLEGE BOYS OF THE SALT CITY: ROY SIMMONS, Captain and Quarterback of the Football Team of Syracuse University.
(Times Wide World Photos.)

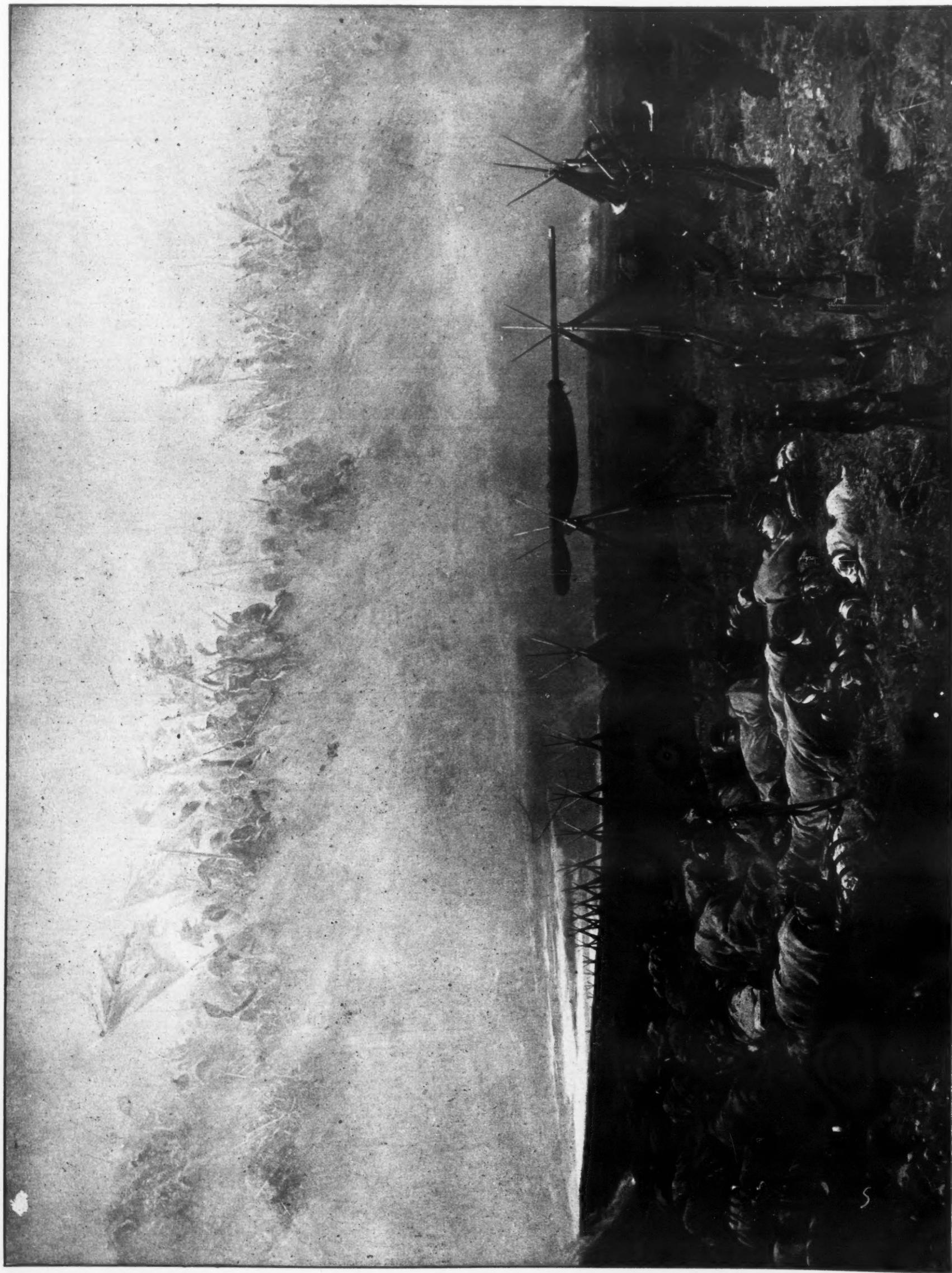
LEADER OF THE BLUE: CAPTAIN LOVEJOY of the Yale Eleven Playing at Centre in Strenuous Practice for the Coming Season, When He Hopes to Repeat the Triumphs of 1923.
(Fotograms.)





"THE
DREAM."

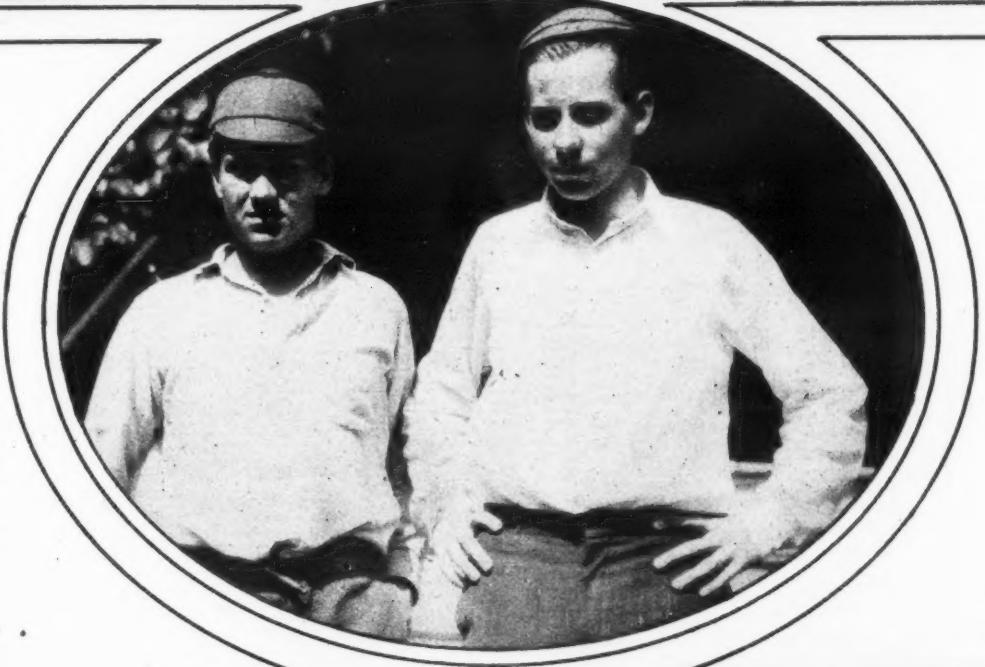
From a Painting
in the Luxem-
bourg, Paris, by
Jean Baptiste
Edouard Detaille
(1848-1912),
French Military
Painter, Pupil of
Meissonier, Disting-
guished for the
Realism of His
Portrayals of Army
Life in Battle and
Bivouac, the Lat-
ter Forming the
Theme of This Ex-
ample, Where the
Wearied Soldiers
See Themselves as
a Victorious Host
Driving Their Foes
Before Them, a
Dream From
Which the Dawn,
Stealing Up the
Eastern Sky, Is
Soon to Wake
Them to the Stern
Tasks of the Un-
finished Campaign.
(Times Wide World Photos.)





RUNNING THE GAUNTLET: YOUNG JOHN COOLIDGE,
President's Son, Now a "Freshie" at Amherst, With Hands Outstretched,

Back to
the Cam-
era,
Break-
ing His
Way
Through
the
Sophs'
Line and
Getting
His Beat-
ing With
the Rest
of the
New-
comers.
(Times
Wide
World
Photos.)



AT ONCE SON AND
GRANDSON OF ALMA MATER:

JOHN COOLIDGE,

Son of the President (Right), at Amherst
College, Where His Father Graduated, With
His Roommate, Stephen Brown of North-
ampton, a Close Friend From Childhood
Days.

(Times Wide World Photos.)



NEVER TOO
LATE FOR
A HONEY-
MOON: J. F.
RICH-
ARDSON
of Wichita,
Kan., Drum-
mer Boy of
Vicksburg,
75, and His
Bride, For-
merly Mrs.
Hattie E.
Riley, 76,
Who Met at
the G. A. R.
Convention in
Boston and
Were Mar-
ried Recently
in Wichita,
Kan.
(Times Wide
World Photos.)



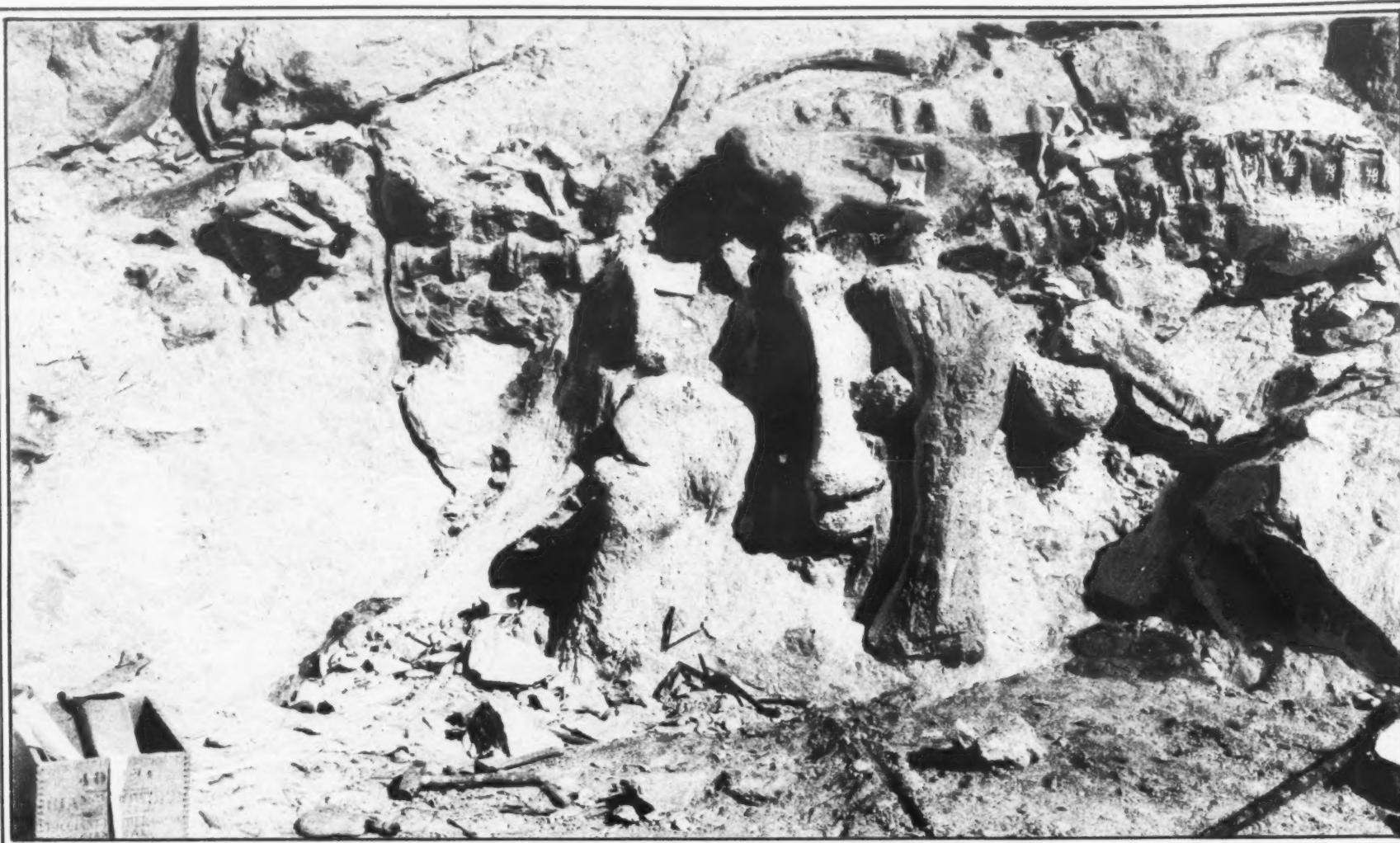
WIN HONORS AT THE NETS: STATE TENNIS CHAMPIONS,
Miss Olga Strashum (Right), Champion of Illinois, Indiana, Ohio and Kentucky, Winner of
Tri-State Championship From Clara Louise Zinke (Left), Girl Champion of Ohio, Who Has
Worked Her Way From the Novice Class to the Finals in a Single Season.
(Times Wide World Photos.)



WEAVES A "CONCORD OF SWEET
SOUNDS": MISS ARTHURINE THORNTON,
University of California Girl, 18, Gifted Song
Writer and Pianist, Whose Latest Efforts Have
Attracted Wide Attention.
(Times Wide World Photos.)



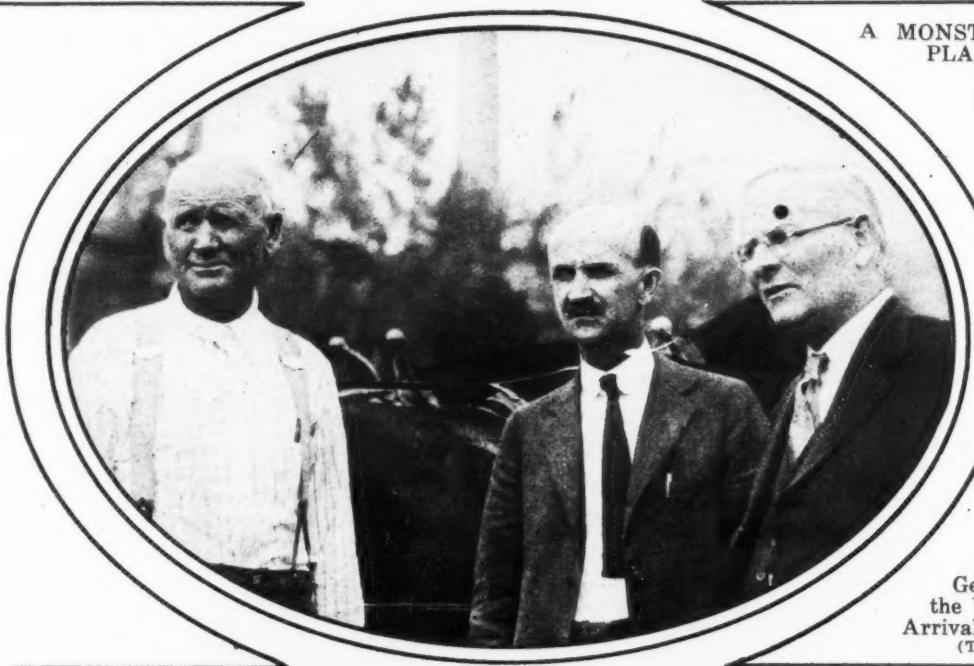
UNCOVERING SKELETONS OF AMERICA'S PREHISTORIC MONSTERS



A MONSTER OF THE WESTERN PLAINS: BONES OF THE BRONTOSAURUS,

Largest Member of the Dinosaur Family Ever Discovered, in Process of Removal From Their Age-Long Resting Place at Jensen, Utah.
(Times Wide World Photos.)

FIGURES IN REMARKABLE GEOLOGIC FIND: "UNCLE JOHN" KAY, Leader of the Desert Caravan (Left), With Professor Fred J. Pack, Head of the Geology Department (Centre), and Dr. George Thomas, President of the University of Utah, on the Arrival of the Dinosaur Relics.
(Times Wide World Photos.)

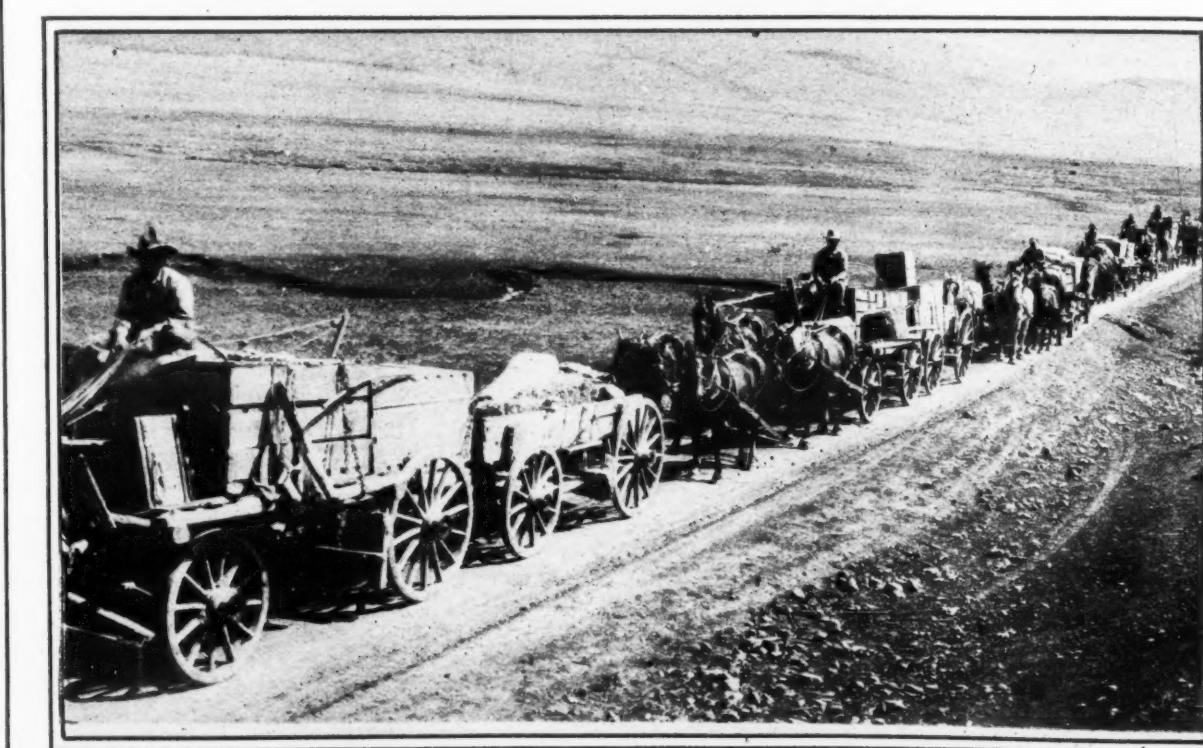


INTENSE interest has been aroused in scientific circles by the recent finding at Jensen, Utah, of the fossil remains of the most gigantic dinosaurs yet unearthed on the North American Continent. Bones of five of these prehistoric monsters, each of a different species, were secured by an expedition working under the auspices of the University of Utah, assisted by Dr. Earl Douglas of the Carnegie Institute of Pittsburgh.

At a time estimated by geologists to have been 25,000,000 years ago the section of the Far West where the relics were found was largely covered by sea, together with a large number of rivers and lakes. In the swampy lands bordering these lived the dinosaurs, or "terrible lizards," as their name denotes, some of them as long as 80 or 90 feet and weighing as much as 40 tons. Many of them were equipped with armor that nothing could pierce and armed with terrible rows of teeth to which the dental armament of the modern shark is as nothing. Some were carnivorous and lived by preying on smaller animals, while others were herbivorous, able to lift themselves on their hind legs, fashioned something after the order of the kangaroo's, and graze to a height of thirty feet on the foliage of trees. Most of them were amphibian, and all were of the hideous and terrible kind sometimes seen in nightmares.

That so many specimens of these gigantic creatures should have been found in one place is attributed to the presence of a sandbar in one of the archaic streams. Some great cataclysm probably killed the dinosaurs in great numbers, and their dead bodies floated down the stream and were stranded on the bar. In the course of unnumbered centuries the skeletons were covered with sediment that eventually became 5,000 feet thick and was transformed from sand into solid rock. At some subsequent period the earth's surface in that district was lifted, perhaps by earthquake or volcanic disturbance, and what had been a lake or arm of the sea became a lofty mountain. Erosions have worn the rock away and revealed the remains of the great brutes, after their burial of 250,000 centuries.

The work of removal was an arduous one, not only because of the enormous size of the fossils but also on account of the care that had to be exercised to prevent injury to them. Nineteen trucks were loaded with the bones at the quarry and a long caravan conveyed them 220 miles to Salt Lake City, where they will eventually be put together and mounted to form one of the most important and interesting exhibits in the museum of the University of Utah. The find is recognized as forming a notable American contribution to the world's knowledge of prehistoric times.



WITH A LOAD TWENTY-FIVE MILLION YEARS OLD: DINOSAUR CARAVAN, Conveying Fifty Tons of Rock and Plaster-Encased Bones of Gigantic Prehistoric Monsters, Leaving a Utah Valley on Its 220-Mile Trek to Salt Lake City.
(Times Wide World Photos.)



RIVALS
A SHARK
IN SIZE:
MONSTER HORSE
MACKEREL,
Weighing a Thousand
Pounds and Nine Feet
Long, Caught in a Net
Off Jones Inlet Near
Fire Island, Exhibited
by Miss Alice Sigmond.
(Kadel & Herbert.)



INVADES
THE ENGI-
NEERING
FIELD:
MISS
DOROTHY
ALLISON,
First Girl to
Become a
Member of
the Philadel-
phia Transit
Department
as an Expert
"Drafts-
man" in the
Laying of
Plans for the
City's New
Subway
System.
(Times Wide
World Photos.)



A BIG ONE THAT DIDN'T GET AWAY: MISS
ANNE STEINER
of Seattle Displaying a 76-Pound Salmon, One
of the Largest Caught This Season in the Traps
of a Fishing and Packing Company.
(Times Wide World Photos.)



TOO BIG FOR HIS BASKET: RICHARD GROVES
of Boise, Idaho, 13, Who With an Ordinary Fly Captured This Huge Salmon
While on a Trout-Fishing Trip in Salmon River, Sawtooth Mountains, a
Thousand Miles From the Sea.
(Johnson & Son.)



THE FIERY CROSS BLAZES IN THE MID-WEST: SYMBOL
of the Invisible Empire on a Hillside Overlooking Minneapolis, With a Group of Klansmen Who
Participated in an Initiation of 400 Neophytes.
(Times Wide World Photos.)

NEWEST FASHIONS
DECREEED BY AMER-
ICAN DESIGNERS



SUMPTUOUS COSTUME SUIT,
With Green Underdress and Coat of Black and
White Wool Brocade, Luxuriously Collared, Cuffed
and Bordered With Flying Squirrel.
(Styles Service Syndicate.)



A DINNER DRESS OF DISTINCTIVE CHARM
in Satin, With a Stunning Side Drapery and Metal
Buckle Ornament.
(Styles Service Syndicate.)



RED BUTTONS AND COLLAR AND CUFFS
OF DRAWN LINEN
Relieve This Simple Winter Sports Dress of
Gray Camel's Hair Fabric, Barred With Dark
Gray.
(© Underwood & Underwood.)



COCOA BUTTERFLY VELVET VOILE
Is the Material Used in This Simple but Fetching
Costume, Especially Suitable for the Business
Girl or Woman.
(Tornello.)



MODISH COAT DRESS OF BLACK
LUXOR FAILLE,
With a Full-Length Vest of Flame-Col-
ored, Knife-Pleated Crêpe de Chine.
(Styles Service Syndicate.)



THE VOGUE OF FELT FOR FALL
WEAR
Illustrated in This Large Black Hat With
Band of Black and Silver Ribbon and Black
Ostrich Fancy Feather. (© U. & U.)



DRECOLL SPONSORS THIS EFFECTIVE TEA GOWN
in Soft Egyptian Green Georgette With Silver Lace.

(Photos Bonney, From Times Wide World.)

BOUDOIR CREATIONS IN FAVOR WITH THE PARISIENNE

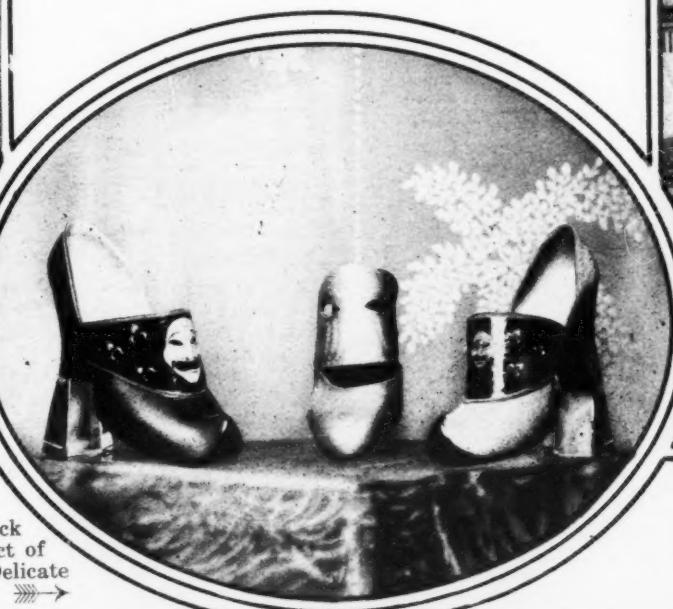


PAJAMAS IN SOFT MAUVE AND SILVER,
With Collar and Cuff Edge of Coatee Solid Violets,
Shaded From Deep to Pale Tints. Designed by
Lucien De Long.



MOLYNEUX OFFERS A CREATION
FOR THE TEA HOUR
of Heavy Moroccan Crêpe in Black, Embroidered in Silver Design of Japanese Inspiration, With a Silver Turban to Take the Place of the Boudoir Cap.

THE UNSEEING EYES OF THE MASK
ARE THE INSPIRATION
of These Boudoir Slippers, Left to Right:
Red Kid With Hand-Painted Motif on Black Patent Leather; Gilded Kid Giving the Effect of Moire Leather; Lizard Newly Treated in Delicate Gray. Designed by Perugia.



PRINCESS TROUBETSKOY
Wears This Charming Negligée, of Doucet Design,
in Apricot Yellow Silk Crêpe, Trimmed With Wide Bands of Clipped Apricot Marabout.



BLACK AND CITRON SATIN WITH CITRON YELLOW MARABOUT
Form the Materials for This Pajama Creation
Made by Yvonne Davidson, Wife of the Well-Known Sculptor, and Worn by Mrs. Walter Goldbeck, Wife of the American Painter

SCENES AND PLAYERS IN BROADWAY'S NEWEST OFFERINGS



AMERICA
CHI-
DESTER,
Dancer
With the
"Greenwich
Village
Follies," at
the Shubert
Theatre.
(Times Wide
World
Studio—
R. D. N.)



"WHAT PRICE GLORY"?
Captain Flagg (Louis Wolheim, Left)
Confronting First Sergeant Quirt (William Boyd), While Charmaine de la
Cognac (Leyla Georgie), for Whose
Affections the Men Are Battling, Seeks
to Intervene, in the Play at the Plymouth
Theatre.
(White Studio.)



FLOR-
ENCE
EL-
DREDGE,
Appearing
in "Be-
witched,"
Opening
This Week
at the
National
Theatre.
(Nickolas
Muray.)



HELEN
FORD,
Featured
in the
Musical
Comedy,
"No Other
Girl," at
the
Morosco
Theatre.
(Times
Wide
World
Studio—
R. D. N.)



ED WYNN,
in "The Grab Bag," Coming to the
Globe Theatre Next Week.
(White Studio.)

HELEN
HAYES,
Playing
the
Flapper in
"Dancing
Mothers,"
at Maxine
Elliott's
Theatre.
(Times
Wide
World
Studio—
R. D. N.)





THE CUP THAT CHEERS WAVED IN DEFIANCE OF THE VOLSTEAD LAW: CONGRESSMAN JOHN PHILIP HILL of Maryland, With Black Pinless Tie, Front Centre, and the Hilarious Party He Gave in the Yard of His Baltimore Home, Where he Dispensed 2.75 Homemade Cider, the Outcome of Which Was His Indictment for Alleged Violation of the Prohibition Enforcement Act. (Times Wide World Photos.)

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Fashion

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SELECTED with the judgment and taste of those who have catered, for many years, to the Smart and Discriminating New York Woman.

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37 and 39 WEST 57th STREET, NEW YORK



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(Times Wide World Photos.)



EXCLUSIVE MIL-LINERY FROM THE FIVE AND TEN: MISS

BLANCHE FLEURY of Tampa, Fla., Wearing a Hat Composed of a Coffee Strainer and Pieces of Tin, Warrented Not to Wilt in a Shower.

(Times Wide World Photos.)



A MIN-NEHAHA OF 1924: MISS ESTHER MOTANIC, Whom the Umatillas of Her Native Tribe Know as White Fawn, One of the Contestants in the Indian Beauty Competition at the Cowboy Classic in Pendleton, Ore.

(Times Wide World Photos.)



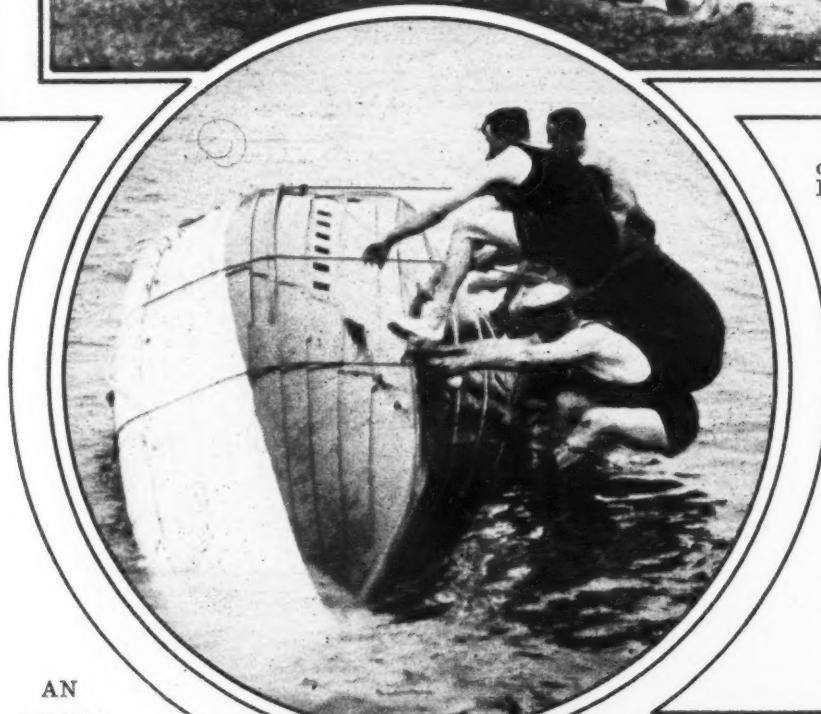
COMPETITOR FOR THE INDIAN CROWN OF BEAUTY: SILVER STAR, of the Umatillas, Known in the Pale-face Schools as Louise Martin, Entered in the Indian Beauty Contest at the Round-Up at Pendleton, Ore.

(Times Wide World Photos.)



A CUTTING ARGUMENT FOR POLITICAL OPPONENTS: MAYOR JAMES M. CURLEY of Boston, Chief of the Local "Tammany" Club, Receiving a Real Tomahawk From Chief Buffalo Bear of the Sioux Indian Tribe.

(Times Wide World Photos.)



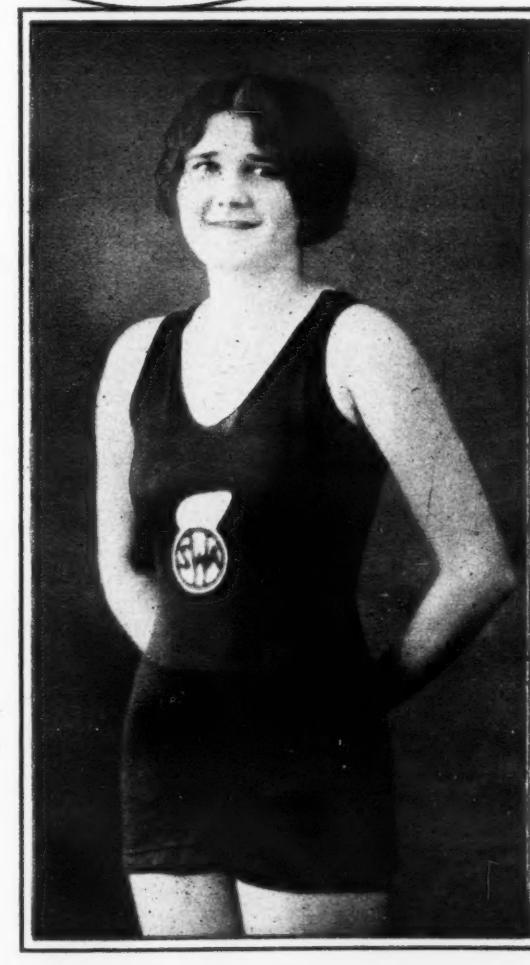
AN
ACCOM-
PLISHMENT
THAT MAY
COME IN HANDY:
COAST GUARD
MEN

Righting an Over-
turned Boat as a
Part of Their
Morning Drill at
Chicago.

(Times Wide World
Photos.)

BREAKS A REC-
ORD: MISS
SARAH LORD
of Orange and Lake
Hopatcong and the
Women's Swimming
Association of New York, Who
Won the Women's
One-Mile Junior
National Champion-
ship Swim at
Bridgeport, Conn.,
in 28 Minutes 59
Seconds, a New
Mark for the Event.

(Times Wide World
Photos.)



"COME ON IN, THE WATER'S FINE": E. MARVIN RICK
of the N. Y. A. C. Winning the A. A. U. Two-Mile Steeplechase Championship From
Russell Payne of Ohio State University and Fred W. Yater of the N. Y. A. C. at
Travers Island.

(Times Wide World Photos.)

GERMANY'S FINEST

Powerful Prism Binoculars

Made by the famous firm of
"C. F. FOTH"—Danzig
8 power, 27 millimeter objectives.
Regular value, \$50.00.

\$23⁷⁵

This is "FOTH'S" most popular model because of its high power, combined with unusual compactness. We guarantee these binoculars mechanically perfect. The prisms are of purest crystal and ground accurately so as to transmit 100% light, thereby causing objects to be seen with an extraordinary amount of clearness and detail. "FOTH" binoculars are not only suitable for daylight use, but also in foggy weather or at night. They are dust-proof and moisture-proof and therefore can be used in the tropics.

The field of vision is 115 yards at a distance of 1,000 yards. Length of glasses when open, 5 $\frac{1}{4}$ inches; closed, 4 $\frac{1}{4}$ inches. Weight is only 17 ounces. Each pair of binoculars furnished with a velvet-lined leather carrying case and shoulder strap.

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By Sigmund Spaeth

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So Send Me at Once
My Copy of THE
COMMON SENSE
OF MUSIC.

By Sigmund Spaeth
(\$2.00)

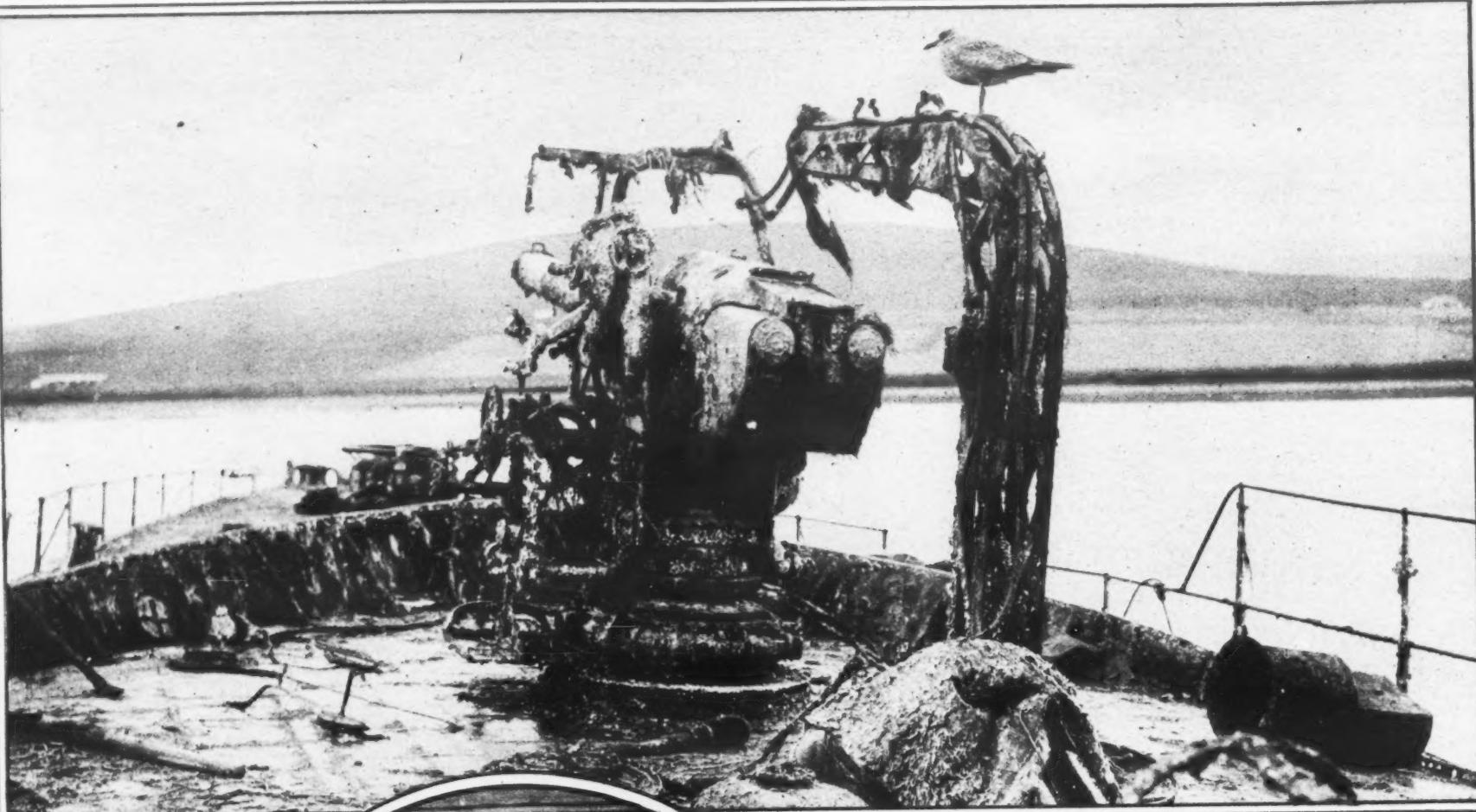
Boni & Liveright,
61 W. 48th Street,
New York

I enclose remittance.

Please send C. O. D.

Name

Address

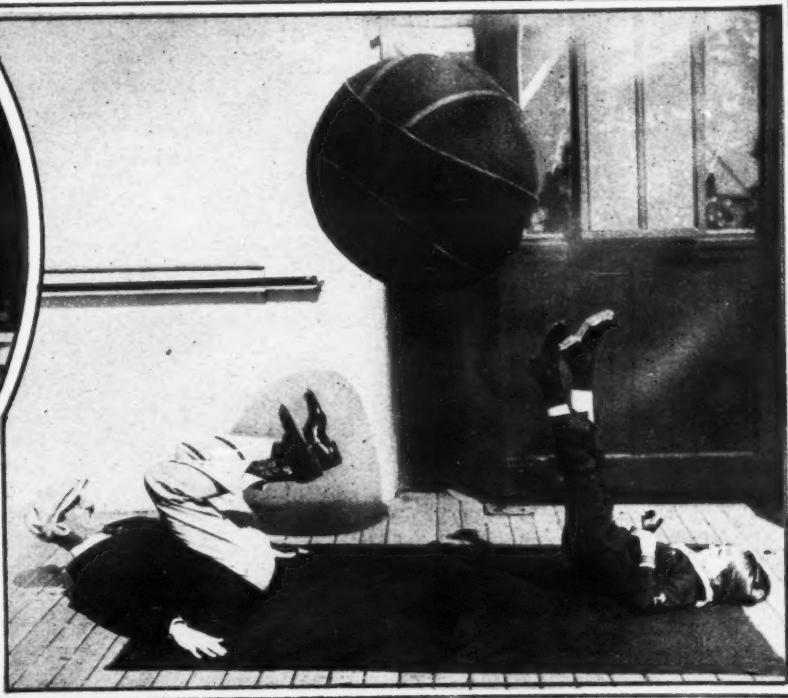
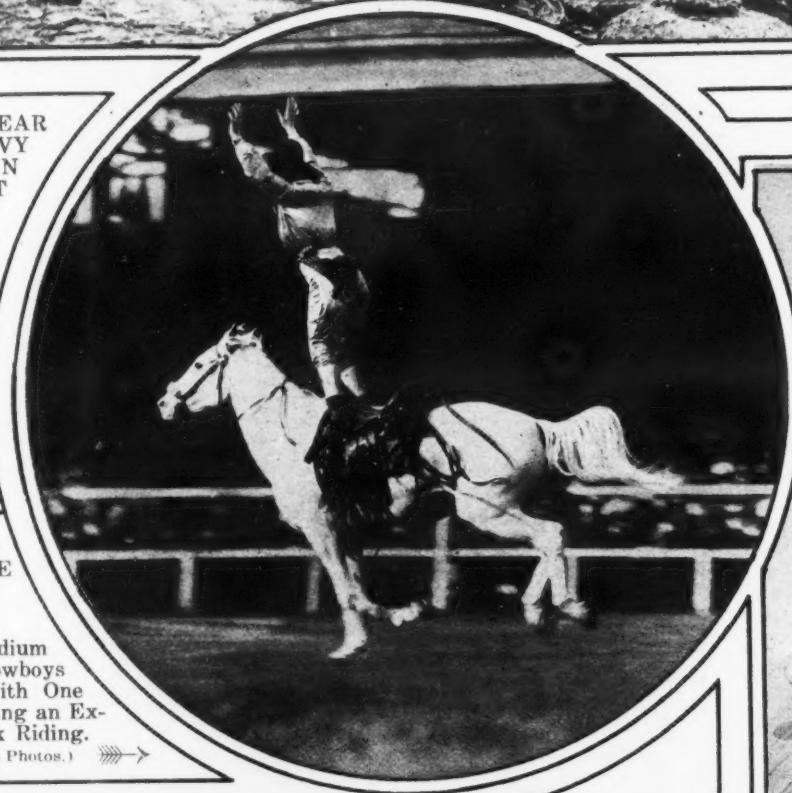


AFTER A FIVE-YEAR VISIT TO DAVY JONES: GERMAN TORPEDO BOAT DESTROYER, the S-131, Brought Up From the Depths of Scapa Flow, Where the Surrendered German Fleet Was Sunk in 1919, So That Its Metal May be Devoted to Commercial Uses. (Kadel & Herbert.)

PARIS GETS A GLIMPSE OF THE WILD WEST: RODEO

In the Buffalo Stadium by American Cowboys and Cowgirls, With One of the Latter Giving an Exhibition of Trick Riding.

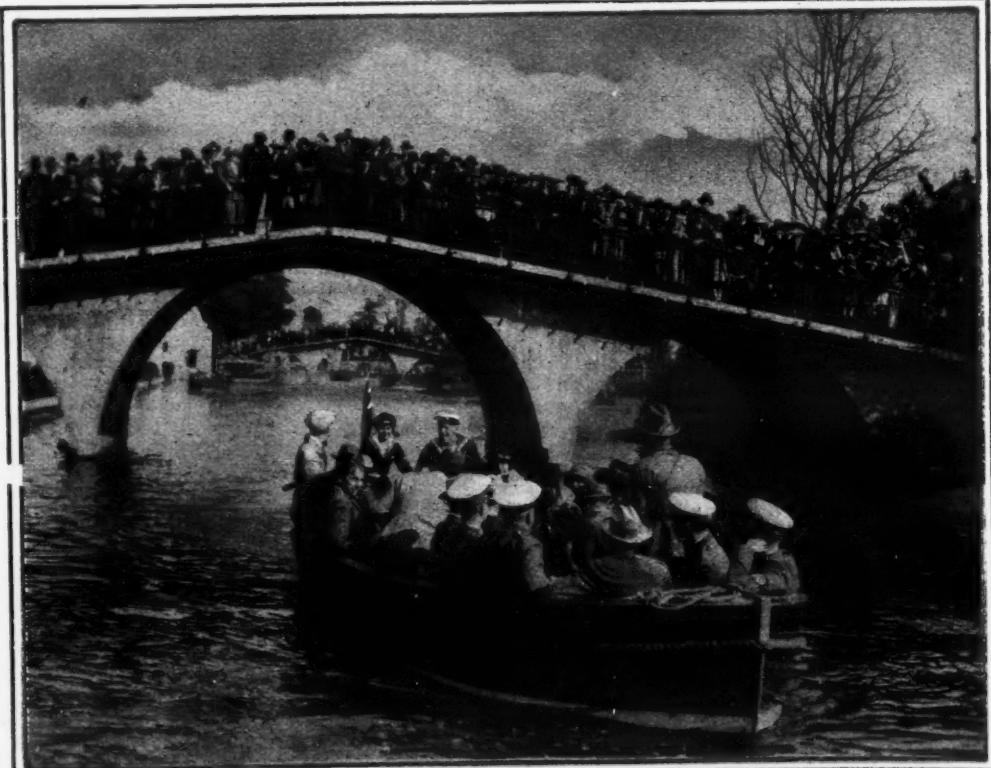
(Times Wide World Photos.)



AMERICAN DIVA SCORES ABROAD: HALLIE STYLES

Albany, N. Y., Who Made a Successful Operatic Début at Deauville, France, as Mimi in "La Vie de Bohème," Wearing a Dress Designed by Paul Poiret.

(Times Wide World Photos.)



JACKIE COOGAN MAKES A HIT WITH OUR ENGLISH COUSINS: CROWD OF SPECTATORS

on One of the Bridges at the Wembley Exposition as the Screen Prodigy, in the Stern of the Boat, Makes a Tour of the Lake.

WITH THE SHIP AS HIS "LOCATION": JACKIE COOGAN Playing Cage Ball With His Father on the Leviathan During Their Trip to England, Where the Juvenile Star Has Met With a Great Reception. (© P. & A.)





MENTAL AND PHYSICAL HEAVYWEIGHTS: HEFTY FOOTBALL MEMBERS

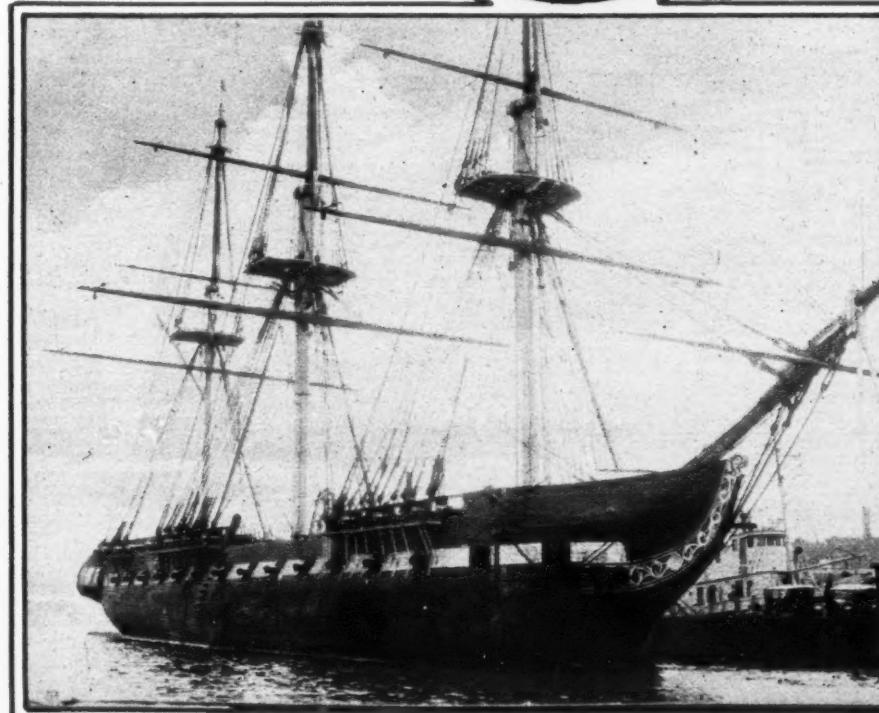
of the Squad at Tech High School, Atlanta, George O'Bar and John McConnell, With Their Hands on the Head of the Most Brilliant Student of the Institution, Who Won a Scholarship to the University of Virginia.

(Times Wide World Photos.)



MISS DARDEN MOOSE, Assistant Attorney General of Arkansas and Prominent in the Political Activities of That State.

(Times Wide World Photos.)



ONE-TIME GLORY OF THE AMERICAN NAVY: "OLD IRONSIDES," Historic Frigate Constitution, That Won Splendid Victories in the War of 1812, Now Decaying at the Boston Navy Yard Because of the Failure of Congress to Provide Funds for Her Preservation.

(Times Wide World Photos.)

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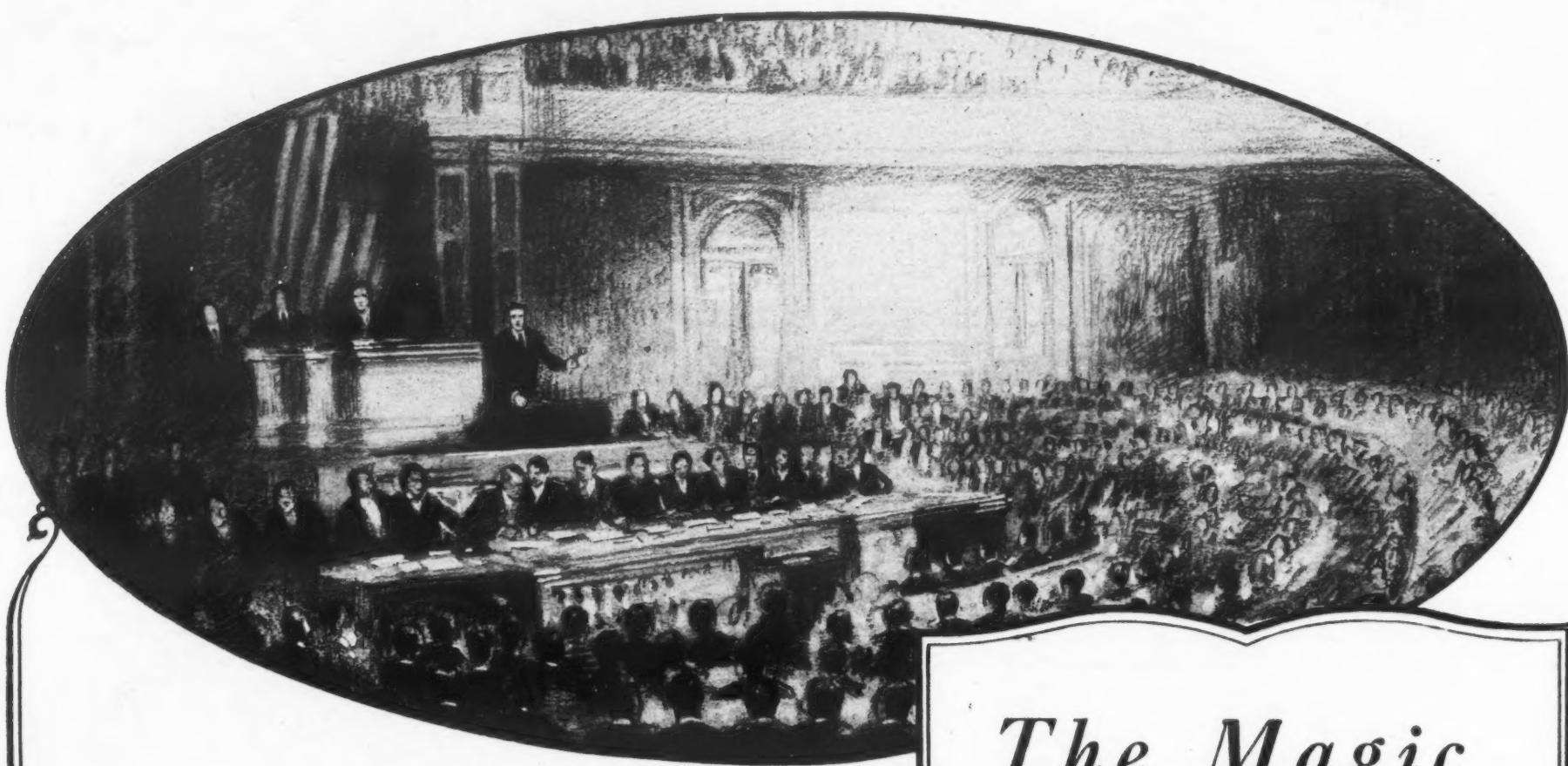
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